

THE METROPOLITAN MUSEUM OF ART



3 0620 00489004 1

Kende galleries, Inc., New York.

119.8

u0

THE METROPOLITAN MUSEUM
OF ART 1945²

THE LIBRARY



PURCHASED WITH INCOME FROM
THE JACOB S. ROGERS FUND

11110

M. M. A.
LIBRARY
EXHIBIT

01261945

NUMBER 207

KENDE GALLERIES AT GIMBEL BROTHERS

SEPT. 21 AND 22, 1945

The V. S. Collection
NUMBER TWO HUNDRED EIGHT

ENGLISH AND AMERICAN FURNITURE AND DECORATIONS

Porcelain • Glass

Iron Locks • Arms

Oriental Rugs

OIL PAINTINGS

Property of

MRS. GERTRUDE LEITNER GRANT
Armonk, New York

MRS. GODFREY PECKITT
Spring Lake, New Jersey
and other private owners

SOLD BY THEIR ORDER

PUBLIC AUCTION SALE—FRIDAY AND SATURDAY
SEPTEMBER 28th and 29th, AT 2 P.M.

EXHIBITION—From Tuesday, September 25th until sale

KENDE GALLERIES AT GIMBEL BROTHERS
33D STREET AND BROADWAY
NEW YORK (1)

1945

NUMBER TWO HUNDRED EIGHT

ENGLISH AND AMERICAN FURNITURE AND DECORATIONS

Porcelain • Glass

Iron Locks • Arms

Oriental Rugs

OIL PAINTINGS

including

Remington's "Pursuing the Indians"

Property of

MRS. GERTRUDE LEITNER GRANT

Armonk, New York

MRS. GODFREY PECKITT

Spring Lake, New Jersey

and other private owners

SOLD BY THEIR ORDER

PUBLIC AUCTION SALE—FRIDAY AND SATURDAY
SEPTEMBER 28th and 29th, AT 2 P.M.

EXHIBITION—From Tuesday, September 25th until sale
(Daily 10 A.M.—6 P.M.)

KENDE GALLERIES AT GIMBEL BROTHERS

33D STREET AND BROADWAY

11th Floor

Telephone: PEnnsylvania 6-5185

NEW YORK (1)

1945

CONDITIONS OF SALE

The property listed in this catalogue will be offered and sold subject to the following terms and conditions:

1. The word "Galleries," wherever used in these Conditions of Sale means the Kende Galleries, Inc.
2. The Galleries have exercised reasonable care to catalogue and describe correctly the property to be sold, but they do not make any representation or warranty as to the correctness of description, genuineness, authenticity or condition of said property.
3. The Galleries reserve the right to withdraw any article from sale for any reason whatsoever before the article is offered for sale.
4. Unless otherwise announced by the auctioneer at the time of sale, all bids are to be for the lot as a whole and as numbered in the catalogue.
5. The highest bidder accepted by the auctioneer shall be the buyer. In the event of any dispute between bidders, the auctioneer may, in his discretion, determine who is the successful bidder, and his decision shall be final; or the auctioneer may reoffer and resell the article in dispute.
6. Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance over the previous bid, may be rejected by the auctioneer, in his discretion, if in his judgment such bid would be likely to affect the sale injuriously.
7. The name and address of the buyer of each article, or lot, shall be given to the Galleries immediately following the sale thereof, and payment of the whole purchase price, or such part thereof as the Galleries may require, shall be immediately made by the purchaser thereof. If the foregoing condition, or any other applicable condition herein, is not complied with, the sale may, at the option of the Galleries, be cancelled, and the article or lot, reoffered for sale.
8. Unless the sale is advertised and announced as an unrestricted sale, or sale without reserve, consignors reserve the right to bid.
9. Except as herein otherwise provided, title will pass to the highest bidder upon the fall of the auctioneer's hammer, and thereafter the property is at the purchaser's sole risk and responsibility.
10. Articles sold and not paid for in full and not taken by noon of the third day following the sale may be turned over by the Galleries to a carrier to be delivered to a storehouse for the account and risk of the purchaser, and at his cost. If the purchase price has not been so paid

in full, the Galleries may either cancel the sale, and any partial payment already made shall be retained by the Galleries as liquidated damages, or they may resell the same without notice to the buyer and for his account and risk, and hold him responsible for any deficiency.

11. Property purchased will be delivered only on presentation of a receipted bill. The Galleries reserve the right to make delivery to any person presenting such receipted bill. If a receipted bill is lost before delivery, the buyer should immediately notify the Galleries.

12. If for any cause whatsoever any article sold cannot be delivered or cannot be delivered in as good condition as the same may have been at the time of sale, the sale will be cancelled without any liability to the Galleries and any amount that may have been paid on account of the sale will be returned to the purchaser.

13. In addition to the purchase price, the buyer will be required to pay the Federal, State and local taxes now or hereafter imposed upon the sale of the article or articles, unless the buyer is exempt from the payment thereof.

14. The Galleries, subject to these Conditions of Sale and to such terms and conditions as they may prescribe, but without charge for their services, will undertake to make bids for responsible parties approved by them. Requests for such bidding must be given with such clearness as to leave no room for misunderstanding as to the amount to be bid and must state the catalogue number of the item and the name or title of the article to be bid on. The Galleries reserve the right to decline to undertake to make such bids.

15. The records of the Galleries are in all cases to be considered final.

16. The Galleries will facilitate the employment of carriers and packers by purchasers, but will not be responsible for the acts of such carriers or packers in any respect whatsoever.

17. These Conditions of Sale cannot be altered except in writing by the Galleries or by public announcement by the auctioneer at the time of sale.

Sales Conducted by

L. A. CRACO • H. A. KENDE • T. J. MULDOON

KENDE GALLERIES, INC.
AT GIMBEL BROTHERS — 11TH FLOOR
33RD STREET & BROADWAY • NEW YORK (1)

Telephone PENNSYLVANIA 6-5185

Cable KENDARTGAL

ORDER OF SALE

FIRST SESSION

FRIDAY, SEPTEMBER 28TH, 1945 AT 2 P.M.

Glass	1- 12
Porcelain	13- 25
Silver and Silver Plated Ware.....	26- 35
Iron Locks and Arms.....	36- 46
Decorations	47- 88
Furniture	89-122
Rugs and Textiles.....	123-145

SECOND SESSION

SATURDAY, SEPTEMBER 29TH, 1945 AT 2 P.M.

Water Colors, Prints and Oil Paintings.....	146-202
Bronzes	203-217
Decorations (Concluded)	218-256
Furniture (Concluded)	257-288

ALL ITEMS IN THIS CATALOGUE

ARE EXEMPT FROM THE 20%

FEDERAL EXCISE TAX

Your attention is invited to the Conditions of Sale on Pages 2 and 3
of this Catalogue.

FIRST SESSION

FRIDAY, SEPTEMBER 28TH, 1945, AT 2 P.M.

CATALOGUE NUMBERS 1 TO 145 INCLUSIVE

GLASS

1. PAIR VENETIAN BLOWN GLASS STATUETTES OF BLACKAMOORS

Of ruby red and sapphire blue glass, respectively; each figure in a standing position holding an elongated cornucopia. (*Grant.*) *Height, 10½ inches*

2. FOUR DECORATIVE GLASS TABLE ARTICLES

Shallow covered compote on tall standard, with etched design and green medallions, matching candlestick, and two covered bonbon dishes, one with gilded trim. (*Grant*). *9*

3. THREE DECORATIVE GLASS VASES

One with silvery iridescence with pink undertones; one, a frosted yellow glass vase with slender proportions; the third, of iridescent amber ridged glass. (*Grant*). *Heights, 11 to 12½ inches*

4. LOT OF TABLE GLASS

Comprising an assortment of wines, sherbets, compotes, pitchers and other table accessories in clear and colored glass (a few chips). (About 85 pieces.) (*Grant*). *7*

5. TINTED EMERALD GREEN GLASS LIQUEUR SERVICE

Comprising two decanters and twelve liqueur glasses tinted an emerald green, shading from clear glass, and etched with tulips. Together with an oblong place tray. (15 pieces.) (*Peckitt.*) *3) Height of decanters, 10½ inches*

6. LOT OF CUT GLASS TABLE ARTICLES

An assortment of bowls, decanters, etc.; one bowl of late pressed glass. (9 pieces.) (*Grant*). *6*

7. BOHEMIAN OVERLAY GLASS GOBLET AND DISH

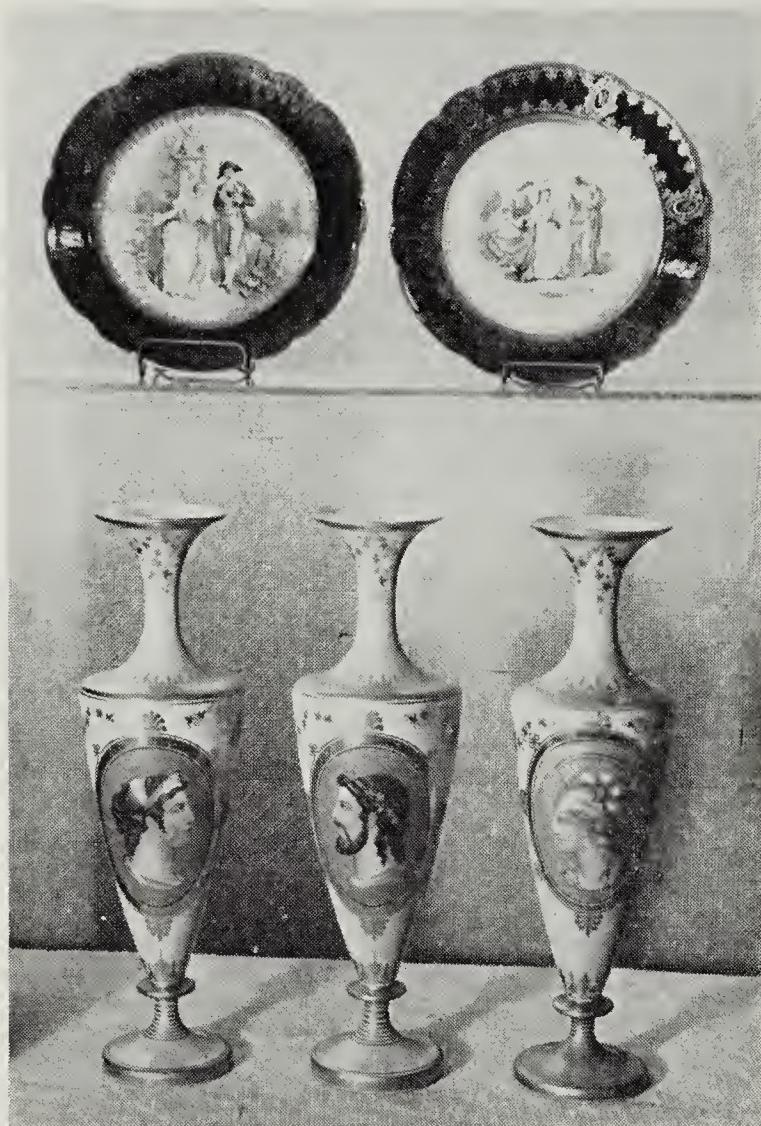
Red glass goblet overlaid by oval floral and checker-cut medallions; the scalloped dish with latticed tooled gold border centering a couple in a swing. (*Peckitt.*) *Height of goblet, 5½ inches; diameter of plate, 8½ inches*

8. THREE TIFFANY FAVRILE GLASS TABLE ARTICLES

Small round bowl with wide flaring petal-form lip; stem cup with wide neck; and a miniature red favrile glass two-handled jar. (*Peckitt.*) *Heights, 2⅓ to 3⅔ inches*

9. VENETIAN VASELINE AND CLEAR BLOWN GLASS TABLE GARNITURE WITH DOLPHIN DECORATION

Fruit dish, bonbon dish on tall standard, and a pair of candlesticks; of delicate blown glass. (*Grant*). *Heights of candlesticks, 12¾ inches*



PLATES: 22

VASES: 10 and 11

10. PAIR VICTORIAN DECORATED OPAQUE GLASS VASES

Tapering ovoid vase with tall flaring neck and base in deep rose, decorated on the face with a bust of a male and female helmeted warrior, respectively.
(One repaired.) (Peckitt.)

Height, 17 inches

[SEE ILLUSTRATION]

11. PAIR VICTORIAN DECORATED OPAQUE GLASS VASES

Similar to the preceding. (Peckitt.)

[SEE ILLUSTRATION]

12. CHINESE GLASS BOTTLE

Bulbous body, with ringed foot curving into tall, cylindrical neck with flaring lip; of dark blue glass, having dry opaque surface. *Ming* Height, 10 $\frac{5}{8}$ inches From Tonying & Co., New York.

12A FOUR DECORATIVE GLASS OBJECTS

Quadrangular green glass tea caddy, with gilded decoration; flattened boat-shaped flower holder, with enamel ornament; small hexagonal jar, with gilded borders and decoration; and a flaring cylindrical vase, with cameo decoration. *Peckitt.* Heights, 5 $\frac{1}{4}$ to 8 inches

12B ELEVEN CUT AND ETCHED GLASS TABLE ARTICLES

Four sweetmeat dishes with handles; tazza; liqueur decanter with sterling silver stopper; celery dish; shallow dish; plate; petal-form vase; and a flower bowl. Variously cut and etched with *diamante* and floral star patterns. *Peckitt.*

PORCELAIN

13. LOT OF FAMILLE ROSE PORCELAIN CUPS, SAUCERS AND BOWLS

Including three miniature covered bowls of graduated size, two large teacups and saucers, four mustard dishes, matching cup, saucer and mustard dish, six assorted cups, three saucers, and a bowl (laeking cover). (24 pieces.) *Peckitt.*

14. TWO CAULDON AND MIDDLEPORT BLUE AND WHITE POTTERY PLATTERS AND A BONN WALL PLAQUE

Interesting pieces, variously decorated in blue and white with rural and sea-side scenes. (A few slight imperfections.) *Grant.*

Lengths, 13 $\frac{1}{2}$ to 18 inches

15. SEVEN PORCELAIN PLATES

Dresden cake plate with wide gilded piecrust rim and raised cavetto; octagonal plate with pieered pink and blue border; two commemorative plates with transfer-printed United States postage stamp decoration; and three others. *Peckitt.* Diameters, 8 to 10 $\frac{1}{4}$ inches

16. ELEVEN DECORATED PORCELAIN RAMEKINS AND SAUCERS

Cylindrical cup and saucer with delicately scalloped border, enamel with green and blue floral sprays. *Peckitt.*

17. SIXTEEN DECORATED PORCELAIN LUNCHEON PLATES

Set of nine buff and fawn plates centering varying floral sprays in a cream yellow ground; set of four midnight blue and gold scalloped plates also centering blossoms; and a set of three similar plates, with peacock blue border. *Peckitt.* Diameter, 9 inches

23
18. THREE DECORATED PORCELAIN VASES

Pair Chinese pestle-shaped vases, decorated on a gold ground with numerous Chinese personages in gay enamels and a silvered ovoid vase, decorated with two birds perching on a branch of flowers. (*Peckitt.*)

Heights, 6½ and 10 inches

14
19. FOURTEEN LIMOGES DECORATED PORCELAIN LUNCHEON PLATES

Five in apple-green and gold enclosing floral cartouches; two matching, in claret and gold; two of similar design and color; four in cream and gold with nosegays of roses; and another. (*Peckitt.*)

Diameters, 9¼ to 10¼ inches

20. SIX DECORATIVE PORCELAIN CABINET CUPS AND SAUCERS

Salt-glazed cup and saucer with Wedgwood blue and white putto cartouches; Limoges shell pink and white cup and saucer; Dresden blue and gold small cup with saucer; silvered cup and saucer; Dresden small cup and saucer in the Chinese taste; and a green petal-form cup and saucer. Together with a silver lustre tulip-form cup. (13 pieces.) (*Peckitt.*)

37 12
21. FRENCH DECORATED TURQUOISE BLUE PORCELAIN PART TEA SERVICE, SIMULATING CLOISONNE ENAMEL

Covered sugar bowl, creamer, two cups and saucers, and a two-handled scalloped oval tray. Pear-shaped body with black-painted handles, enameled with exotic birds amid floral branches and hovering butterflies in a turquoise blue ground interspersed with tiny gilded C-scrolls. One cup cracked. (7 pieces.) (*Peckitt.*)

Length of platter, 17 inches

From Daubron Freres, Paris.

On exhibit at the Exposition Universelle, Paris, 1878.

47 13
22. SIX SAXE ROYAL BLUE AND GOLD PORCELAIN DINNER PLATES

Three having scalloped royal blue border embellished with oval gilded medallions, the cavettos with painted classic scenes, after Angelica Kauffmann; and three with gold trefoil border, enclosing pairs of lovers. (*Peckitt.*)

Diameters, 9½ and 9¾ inches

[ILLUSTRATED ON PAGE 6]

22A SET OF SIX SAXE ROYAL BLUE AND GOLD PORCELAIN DEMI-TASSES AND SAUCERS

Cylindrical cup and saucer decorated with an oval medallion of a putto playing a musical instrument, on a *bleu de roi* ground outlined with gilding; gilded loop handle. Together with a pair of slender cylindrical toothpick holders in similar colors. (14 pieces.) (*Peckitt.*)

25
23. ETRURIA WEDGWOOD POTTERY PART DINNER SERVICE

Comprising thirty-one dinner plates, twenty-one luncheon plates, twenty-four dessert plates, fifteen soups, ten bread-and-butter plates, four graduated platters, one round platter, two relish dishes, vegetable dish, bread plate, gravy boat, sugar bowl, chocolate pot (lacks cover), two covers, and eleven assorted saucers. Decorated in blue and magenta with a central basket of fruit with two outer decorative bands. (A few chips.) (*Grant.*) (About 125 pieces.)

24. TWELVE FRENCH DECORATED PORCELAIN GAME PLATES AND A PLATTER

Scalloped cream-colored plates, each painted in naturalistic colors with various species of game and fowl, centering a rifle and arrow. Matching platter. (Peckitt.) *Diameter of plates, 9½ inches; length of platter, 18 inches*

25. LIMOGES ROYAL BLUE AND GOLD PORCELAIN DINNER SERVICE

Theodore Haviland, France

Comprising thirteen dinner plates, twelve soup plates, twelve salad plates, twelve bread-and-butter plates, twelve bouillon cups and saucers, meat platter, round covered vegetable dish, gravy bowl on stand, covered sauce tureen, small jug, and a two-handled circular plate. White porcelain decorated with a wide royal blue band overlaid by tooled gold *rinceau*, between gilded borders. (78 pieces.) (Levy.)

SILVER AND SILVER PLATED WARE

26. PAIR SILVER PLATED CANDLESTICKS

Tapering, hexagonal shaft and circular stepped base; engraved with scroll ornaments. (Peele.) *Height, 11½ inches*

27. FIVE SILVER AND SILVER PLATED TABLE ARTICLES

Circular individual vegetable dish with domed cover; small creamer and bowl *repoussé* with Siamese figures; and two chased and *repoussé* ash trays. (Peckitt.)

28. THREE CONTINENTAL SILVER SPOONS AND TWO SILVER LADLES

One with enamel-tipped handle; another *repoussé* with a windmill; a third with a Dutch girl; a large sterling *ajoure* ladle centering a female mask; and a coin silver sauce ladle with twisted spatulate handle. Some monogrammed. (Peckitt.)

29. CHASED STERLING SILVER TOILET SET

Tiffany & Co., New York

Comprising hairbrush, comb, pin cushion and buttonhook. With chased foliated borders; initialed. (4 pieces.) (Smith.)

30. AJOURE STERLING SILVER OVAL BASKET

J. E. Caldwell & Co., Philadelphia

Openwork basket, bordered with cupid medallions separated by grapevines; bail handle. Weight, 24 ounces. (Peckitt.) *Length, 10½ inches*

31. STERLING SILVER OVAL TRAY AND BASKET

Gorham bread tray with foliated *repoussé* border; and an *ajoure* deep basket, on ball feet, with bail handle. Both monogrammed. (Peckitt.)

Lengths, 14½ and 5¾ inches

32 32. **PAIR IRISH SILVER AND HORN TOASTING FORKS**

Two-prong fork of silver, mounted in twisted ram's horn handle with engraved silver cap. *Length, 19½ inches*
From Clarence C. Mackay Collection.

33 33. **SILVER PLATED TEA AND COFFEE SERVICE**

Comprising teapot, coffee pot, hot water pot on spirit burner stand, creamer, two-handled covered sugar bowl, and a waste bowl. Plain oblate body with gadrooned base, the domed covers channeled and with mushroom finials. (6 pieces.) (*Peekitt.*)

34 34. **STERLING SILVER TEA SERVICE**

The Gorham Co., New York

Comprising teapot, hot water jug, covered two-handled sugar bowl, and a creamer. Squat, globular body ornamented with a band of rococo scrolls at the shoulder; scrolled loop handles and domed covers. Monogrammed. Weight, about 42 ounces. (4 pieces.) (*Murray.*)

35 35. **STERLING SILVER FLATWARE SERVICE**

Comprising twelve dinner knives; twelve butter knives and twelve dessert knives; twelve dinner forks, twelve dessert forks; twelve cake forks; twelve soup spoons and seventeen teaspoons; four serving spoons; sugar spoon and cake knife. All with pointed handles chased with scroll ornaments and cartouche centering initial. Weight, approximately 150 ounces. (107 pieces.)

IRON LOCKS AND ARMS

36 36. **FRENCH RENAISSANCE WROUGHT IRON GATE ESCUTCHEON**

Edward F. Caldwell & Co., New York

Shield-shaped, with hinged leaf-form wings and finial, wrought with scrolls and blossoms. (*Wright.*) *Height, 19½ inches; length, 28 inches*

37 37. **TWO LOUIS XVI WROUGHT IRON ESCUTCHEONS**

Edward F. Caldwell & Co., New York

Oval ornament centering an urn, and surmounted by a pineapple finial; and a triton-form escutcheon with arrow-head finials, supported by *affrontes* dolphins. (*Wright.*) *Heights, 12 and 21 inches*

38 38. **FLEMISH RENAISSANCE WROUGHT IRON TORCH HOLDER AND TWO CHAINS**

Edward F. Caldwell & Co., New York

Twisted shaft in pronged frame, supported by a bracket, remains of gilding. And two linked chains. (*Wright.*) *Height of torch holders, 46 inches*

39 39. **THREE BAROQUE WROUGHT IRON DOOR LOCKS**

Edward F. Caldwell & Co., New York

Cartouche-shaped plates with various scroll ornament. (*Wright.*) *Heights, 11 to 16 inches*

40. THREE FRENCH GOTHIC WROUGHT IRON DOOR LOCKS AND A PULL

Edward F. Caldwell & Co., New York

Rectangular locks wrought with "Gothic" tracery and arabesques; and a similarly wrought door-pull. (*Wright.*) *Heights, 6½ to 7½ inches*

41. TWO CRISS DAGGERS

In wood scabbards with wood handles. (*Peckitt.*) *Lengths, 16 and 21 inches*

42. COLLECTION OF SWORDS

Including two samurai swords; two Fioretti fencing swords; daggers, shield, etc. (14 pieces.) (*Hicc.*) *1750*

43. EUROPEAN PERCUSSION PISTOL

Converted from flintlock with octagonal barrel and walnut stock (in need of repair.) (*Messmer.*)

44. AMERICAN REVOLUTIONARY FLINTLOCK MUSKET

In fair condition. (*Messmer.*)

45. TURKISH FLINTLOCK PISTOL

Circa 1760

Carved ebony stock, engraved lock, brass butt plate, trigger guard and lock escutcheon plate. (*Messmer.*)

46. PAIR FRENCH DUELING PERCUSSION PISTOLS

Circa 1825

Octagonal russet barrels, signed *E. P. Prelat a Paris*; engraved locks and three-quarter walnut stocks and finely fluted grips. (*Messmer.*)

DECORATIONS

47. SIX DECORATIVE OBJECTS

Simulated tortoise-shell leaf-shaped tray; black and gold lacquer coupe; small metal cosmetic box; octagonal rouge box inset with "turquoise" beads; slender pipe; and a small bone pipe. (*Peckitt.*)

48. LIMOGES ENAMEL MINIATURE OF A GIRL

A girl at bust-length in profile wearing a chain in her long auburn hair under a crimson cap. A dark green shawl is draped around her shoulder. (*Messmer.*) *5⅛ x 3⅜ inches*

49. TWO DECORATED METAL FIGURES

Figure of an Arab with rifle leading a camel; and a figure of a race horse with saddle and bridle decorated in naturalistic colors.

Heights, 4 and 5½ inches

- 50. TWO DECORATIVE CLOISONNE AND PORCELAIN PLAQUES**
One Cloisonne enamel, decorated with eleven cranes in flight, on a turquoise blue ground; the other porcelain centering a large quatrefoil cartouche of a helmeted warrior. With hanging chains. (*Peckitt.*)
Diameters, 12 and 13½ inches.
- 51. TWO MARBLE ASH TRAYS**
Oval *brecche violette* tray, and a brecciated buff and red tray. Together with a sand-filled glass paper weight. (3 pieces.) (*Peckitt.*)
Lengths of trays, 4½ and 4¼ inches
- 52. FIVE CHASED BRONZE DESK ORNAMENTS**
Cigarette box; smaller box; miniature urn; covered jar; and a tiny cup. Chased with pavilion scenes with Mt. Fujiyama in the background. (*Peckitt.*)
- 53. TORTOISE-SHELL TOILET SET**
Comprising hand mirror, comb, hairbrush, clothes brush, two smaller brushes, buttonhook, nail file, two shoehorns, and a cosmetic jar. Of plain tortoise-shell. In satin-lined case. (11 pieces.) (*Peckitt.*)
From N. Piscioni, Naples.
- 54. ONYX PAPER WEIGHT**
In the form of a cube, with cream striations shading to brown. (*Peckitt.*)
3¾ inches square
- 55. FOUR RUSSIAN MARBLE EASTER EGGS**
Green malachite, Eagleston, black and white striped agate with mica, and a gray and orange-cream egg. Rare. (*Peckitt.*)
Lengths, 1½ to 2 inches
- 56. BRASS-BOUND LEATHER PHOTOGRAPH ALBUM WITH PORCELAIN PAINTING**
Square book with brown leather cover and hinged brasses, the cover centering an inset panel painted with a farmyard scene on porcelain. (*Peckitt.*)
11¼ x 8¾ inches
- 57. COLLECTION OF ANIMAL HORNS**
Including antler, ram, and caribou horns; rhinoceros tusk; hippopotamus foot carved as a jar (with copper mounts). (17 pieces.) (*Hicc.*)
- 58. WALNUT CASE, FITTED WITH POKER CHIPS**
Rectangular case with metal lift-out carrying handle; compartmented interior with poker chips (a few missing). (*Grant.*)
- 59. BLUE LEATHER AND BRASS TRAVELING CLOCK**
Tiffany & Co., New York
Circular enamel dial rimmed in brass, in square leather case. Eight-day movement. (*Smith.*)
4 inches square

60. PAIR FRENCH DECORATED POTTERY PILGRIM BOTTLES

Decorated on one side with a nest of eggs and a robin, on the reverse with nile green and rose floral branches; have covers (lacking finials). (*Peckitt.*) *Height, 10 inches* *13*

61. ORIENTAL BLACK LACQUER OCTAGONAL BOX, INLAID WITH MOTHER-OF-PEARL

Octagonal box, inlaid on all sides with landscape scenes in mother of pearl; interior fitted with red lacquer compartments. (*Grant.*) *Diameter, 13 inches* *6*

62. TWO SIAMESE BRONZE STATUETTES AND PAIR BEAKERS

Figures of dancers in dance poses; and a pair of beakers engraved with figures of Siamese dancers. (4 pieces.) (*Peckitt.*) *Heights, 3½ to 5 inches* *10*

63. CARVED AND GILDED CIRCULAR CONVEX MIRROR

Early Federal Style
Round molded mirror with convex glass, within a series of spherules set around the rim (gilding chipped). (*Grant.*) *Height, 21¼ inches; diameter, 20¼ inches* *5*

64. CLOISONNE ENAMEL VASE AND BOWL

Tapering, ovoid vase with narrow neck and base, and a round bowl; allover decorated with flowering shrubs, butterflies, etc., in enamel colors. Together with a shaped porcelain dish ornamented with a turtle and clams. (3 pieces.) (*Peckitt.*) *4*

65. THREE TABLE LAMPS

Cream marble and bronze lamp with octagonal base; glass candlestick; the third, an ornamental brass candlestick. Fitted for electricity. (*Grant.*) *Heights, 12½ to 16½ inches* *4*

66. SPLASHED POTTERY OVIFORM VASE MOUNTED AS LAMP, AND TWO VASES

Tall, oviform vase splashed in blue, green and brown with incised floral decoration, fitted for electricity; celadon porcelain pilgrim bottle; and a terra cotta flower vase with green wash (small chip). (*Grant.*) *Heights, 10 to 18 inches* *4*

67. PAIR CARVED AND GILDED PLAQUES INSET WITH PAINTED PORTRAITS

Octagonal plaque with richly foliated border, enclosing eight small circular portrait medallions and a central medallion in the manner of Raphael. (*Peckitt.*) *Diameter, 33 inches* *4*

25

68. PAIR BRONZE TWO-BRANCH CANDLE LAMPS, FITTED WITH DRESDEN
PORCELAIN BIRD AND FLOWERS

Two-branch mock candlesticks centering a porcelain statuette of an orange and yellow parrot, the branches of the candle supports decorated with porcelain flowers and glass drops in various colors. Fitted for electricity. (*Grant.*)
Height, 13 inches

69. PAIR BRONZE COVERED URNS

Louis VI Style

Ovoid urn with lion-mask loop handles, on high flaring stepped base; cover with floral finial. Green patina. (*Peckitt.*)
Height, 19½ inches

70. TWO ORIENTAL SINGLE-COLOR PORCELAIN VASES, MOUNTED AS
LAMPS

Mirror black ovoid vase; and a small iridescent orange vase. Fitted for electricity. (*Grant.*)
Heights, 25½ and 13 inches

71. PAIR ITALIAN MAJOLICA VASES AND CHAFING DISH

Tapering, cylindrical vase with flanged neck and base, coated with winged Pegasus, masks, amors, etc., in a cream ground (one imperfect); and a covered chafing dish decorated with cusped medallions in a pale blue ground, on skeleton-frame hoof feet. (*Peckitt.*)
Heights, 8½ and 5¼ inches

72. ROUEN DECORATED BLUE AND WHITE FAIENCE TABLE FOUNTAIN

Sampson, Paris

Consisting of a central krater-form urn with hat cover and fitting into a three-section basin; the lower section of the urn fitted with two pewter dolphin spouts; decorated allover in cobalt blue and magenta with delicate floral scrolls and arabesques with reserves of white. (*Grant.*)
Height, 21¾ inches

73. ITALIAN MAJOLICA MAMMOTH VASE

Tall pear-shaped vase with ringed neck and circular base, decorated on a deep blue ground with light and dark green leaves and flowers. (*Peckitt.*)
Height, 27½ inches

74. RUSSIAN MALACHITE DESK ORNAMENT

Rock crystal "cake of ice" strapped to bronze doré sled, on rectangular malachite base. (*Peckitt.*)
Length, 4 inches

571
75. RUSSIAN MALACHITE URN

Liliform urn with bronze doré interior, supported by three elongated hoof feet in bronze doré, on circular base. (*Peckitt.*)
Height, 9¼ inches

76. PAIR PAINTED AND DECORATED WALL MIRRORS

Rectangular, within green and buff painted frame and cartouche-form crest painted with figures. (*Grant.*)
Height, 43½ inches; width, 28 inches

77. PAINTING ON ROYAL BERLIN PORCELAIN

XIX Century

A young peasant mother in blouse and long skirt, holding an infant high in the air, while another child is clutching at her skirts; thatched cottage and trees in the background. (Peckitt.)

16 x 10 inches

78. PAIR CHINESE CARVED CINNABAR LACQUER VASES, MOUNTED AS LAMPS

Tapering, ovoid vase crisply carved in relief with Chinese personages conversing, walking, etc., with mountains in the background; flaring neck and base carved with flowers. Fitted for electricity, with shades. (Levy.)

Height, 22 inches

79. CARVED BONE FLORAL PANEL

Delicately carved floral branch bearing a large white blossom in high relief and numerous leaves, mounted on black lacquer. Framed. (Grant.)

29½ x 17¾ inches

80. PAIR LEADED AMBER GLASS WINDOWS

Composed of a series of amber glass roundels, set in iron frames.

Height, 6 feet 6 inches; width, 40½ inches

81. CHINESE DECORATED PORCELAIN FISH BOWL, ON STAND

Large tapering, cylindrical bowl, decorated in a crackled white ground with turquoise blue and iron red plumes joined by stylized palmettes; border of lappets. On ebonized stand. (Grant.)

Height, 19½ inches; diameter, 16 inches

82. TWO CHINESE DECORATED PORCELAIN UMBRELLA STANDS

One, K'ang-Hsi type, decorated in blue and white enamel with flowering shrubs and birds; the other in the *famille rose* with bird and floral decoration. (Peckitt.)

Height, 25 inches

83. PAIR BURMESE BRONZE LANTERNS, MOUNTED AS LAMPS

Squat, globular lantern with pierced frame, surmounted by a bell-shaped cover hung with chains and having onion-dome finial; on knobbed stem and circular base, also pierced and chased with cusped arches. Fitted for electricity. (Peckitt.)

Height, 21 inches

84. BURMESE BRASS LANTERN, MOUNTED AS LAMP

Type of the preceding, but larger, and hung with bells. Fitted for electricity. (Peckitt.)

Height, 26 inches



86

85

86

85. MAMMOTH DECORATED ENAMEL VASE, SIMULATING PORCELAIN

Hemispherical vase, decorated in a black ground with masses of pink peonies, trailing dogwood and wisteria (imperfect). Together with a carved stand with marble top. (*Grant.*)

Height, 25½ inches

[SEE ILLUSTRATION]

86. PAIR CHINESE BLUE AND WHITE PORCELAIN JARDINIERES

Large hexagonal vessel, invested with numerous chrysanthemums and C-scrolled stems of foliations in cobalt blue on a greenish white ground; the neck and shoulder with a band of cusped trefoils interrupted by Greek key-fret. (*Grant.*)

Height, 33 inches

[SEE ILLUSTRATION]

87. BRONZE PENDANT CLOCK, UPHELD BY STATUETTE OF A NYMPH

French, XIX Century

Pendant ball clock upheld by the standing figure of a scantily draped nymph with raised left arm, on round wood base: inscribed *Mon. B. H. Gnc. Système F. M. Breveté, Paris.* (*Grant.*)

Height, 26¾ inches

88. PAIR IRON ANDIRONS AND FIRE SCREEN

Spirally twisted andirons surmounted by "plumes", on spiraled supports; and a two-fold mesh fire screen. Together with an iron stand. (*Grant.*)

Height of andirons, 31 inches; length of screen, 47 inches

FURNITURE

89. BLUE PAINTED BEDSIDE TABLE

Galleried oblong top over an enclosed shelf with carrying handles at the sides; square tapering legs. *Height, 27 inches; width, 16½ inches*

90. PAINTED METAL OCCASIONAL TABLE

Oblong marbleized top, with green-painted carrying handle continuing into the vase-shaped support, on pierced oval base. *(Grant.) Height, 29 inches; length, 18¾ inches*

91. CARVED AND EBONIZED HANGING SHELF

Gothic Style

Upright, with central cupboard surrounded by small open shelves, flanked by two quarter-round tiers. *(Peckitt.) Height, 27 inches; width, 24 inches*

92. PAIR SMALL GILDED SALON SIDE CHAIRS

Rounded back with scrolled openwork, on gilded leather seats and columnar slightly tapering legs. *(Grant.)*

93. FOUR MODERNISTIC FOLDING CHAIRS

With backs and seats upholstered in a beige and brown woven fabric in a modernistic geometric pattern. *(Grant.)*

94. PAINTED AND DECORATED CABINET

Chinese-style cabinet, with two cupboard doors opening to shelves; painted and decorated to simulate lacquer. *(Grant.) Height, 5 feet 4 inches; width, 31½ inches*

95. PERSIAN BRASS AND WOOD TABOURET

Circular removable brass top on collapsible wood frame with six supports. Together with a small mirror. *(Hick.) Height, 23 inches; diameter, 22½ inches*

96. VANITY TABLE

Shaped oblong top on square legs with undershelf; covered with blue floral chintz. *(Grant.) Height, 30½ inches; length, 32 inches*

97. AMERICAN EMPIRE MAHOGANY PEDESTAL DINING TABLE

Circular top on hexagonal pedestal with four scroll legs. With four extension leaves. *(Grant.) Height, 40 inches; diameter, 53 inches*

98. AMERICAN EMPIRE CARVED MAHOGANY SIDEBOARD

En suite with the preceding. Oblong top with one long and two small drawers over a central section consisting of three drawers flanked by cupboards, all with glass rosette handles; the outer corners ornamented with columnar supports carved with acanthus-leaf capitals; on scroll feet. *(Grant.) Height, 41½ inches; length, 5 feet 5 inches*

99. AMERICAN EMPIRE CARVED MAHOGANY BOW-FRONT CHINA CABINET

En suite with the preceding. Oblong top with bow front, with glass doors, sides and shelves, and flanking lateral columnar supports. (*Grant.*)
Height, 5 feet; width, 44 inches

100. AMERICAN EMPIRE CARVED MAHOGANY SERVING TABLE

Ensuite with the preceding. Oblong top with scrolled back rail, over long single drawer with glass rosette handles; supported on column legs with low undershelf. (*Grant.*)
Height, 40 inches; length, 42 inches

101. MAHOGANY AND WINE RED VELOUR BANQUETTE

Louis XVI Style
Rectangular red velour seat, on plain molded frieze and round tapering and fluted legs. (*Grant.*)
Length, 32 inches

102. CARVED BEECHWOOD AND NEEDLEPOINT BANQUETTE

Louis XV Style
Oblong top covered in modern floral needlepoint with a *tete de nègre* ground, on valanced frieze carved with shells and slightly cabriole legs joined by a double X-stretcher. (*Grant.*)
Length, 47 inches

103. PAIR CARVED WALNUT AND STRIPED MOIRÉ SINGLE BEDSTEADS

27/2
Arch headboard of green striped moiré (faded) within a framework carved with guilloche band; the footboard consisting of two short baluster-form posts carved with acanthus leaves and topped with cone finials. (*Grant.*)

104. MAHOGANY RUSH-SEAT ARM CHAIR

Empire Style
P
Horizontal curved cresting rail over two bar splats, flanked by down-curved open arms on C-srolled supports; flattened curving legs. (*Grant.*)

105. TWO WALNUT AND MAHOGANY CHAIRS

11
Walnut marquetry side chair with striped indigo blue and yellow satin seat; and a stained mahogany small rocker with rush seat. (*Grant.*)

106. FRET-CARVED MAHOGANY FOLDING-TOP TABLE

38
Chinese Chippendale Style
Oblong hinged folding top on plain frieze; reeded quadrangular legs with pierced brackets, joined by fretted stretcher. (*Levy.*)
Height, 29½ inches; length, 30 inches

107. CARVED MAHOGANY AND DAMASK ARM CHAIR

30
Chippendale Style
Low arched back, seat and out-srolled closed sides, upholstered in fawn floral damask; acanthus-carved arm supports and cabriole legs with claw-and-ball feet. (*Grant.*)

108. ACAJOU AND BRONZE DORE VITRINE TABLE*Louis XV Style*

Shaped rectangular hinged top with inset beveled glass panels, on plain frieze with quadrangular cabriole legs having shoulder mounts and sabots. (*Peckitt.*)
Height, 31½ inches; width, 23 inches

109. LAVENDER SATIN LAMPAS THREE-FOLD SCREEN*Louis XVI Style*

Three-fold screen with slightly arched top covered front and back with lavender satin lampas figured with huge laurel wreathes surrounding festooned urns of flowers and wheat ears, supported on rococo swags with exotic birds. (*Grant.*)
Height, 6 feet 6½ inches; length, 6 feet 7½ inches

110. PAINTED AND DECORATED BEDROOM SUITE*Louis XVI Style*

Single bedstead, chifferobe with double cupboards over two long drawers, dressing table with two small side compartments on the top, caned bench. The suite painted cream with decorations of floral swags in colors. (4 pieces.) (*Grant.*)

111. TWO CARVED MAHOGANY CONSOLE TABLES

Hepplewhite style demilune table with spade feet; and a console with sharply canted sides centering a drawer, on fluted and tapering stretchered legs. (*Grant.*)
Heights, 30 and 32 inches

112. PAINTED SATINWOOD DRESSING TABLE WITH MIRROR*Louis XVI Style*

Molded decangular top over three drawers painted with bowknotted floral festoons, above flanking pedestals with three drawers each; on round fluted and tapering legs. With removable three-section cartouche-shaped mirror. (*Grant.*)
Total height with mirror, 5 feet 2½ inches; width, 47 inches

113. CARVED MAHOGANY CENTER TABLE*Italian, XVIII Century Style*

Rectangular molded top over torus-molded frieze, containing two masked drawers; supported by two carved end slabs with traverse stretcher, on shaggy paw feet. (*Grant.*)
Height, 32 inches; length, 5 feet 10½ inches

114. MODERNISTIC PAINTED RATTAN AND FLORAL CHINTZ SUNPORCH

Three-back settee, arm chair and end table; painted with orange and green trim (chintz slightly faded.) (3 pieces.) (*Grant.*)
Length of settee, 5 feet 9 inches

115. PAINTED AND DECORATED PINE BEDROOM SUITE*Louis XVI Style*

Pair of single bedsteads, vanity table with two drawers and triptych mirror, side chair with caned seat, and a night table. Decorated with floral swags in colors within green borders; the wood painted to simulate antique finish. (6 pieces.) (*Grant.*)

116. UPHOLSTERED WING CHAIR IN TAUPE VELOUR

Queen Anne Style

Arched and canted oblong back, wings and seat cushion in taupe velours; short pad feet. (*Grant.*)

117. UPHOLSTERED WING CHAIR IN TAUPE VELOUR

Queen Anne Style

Type of the preceding, the base gadrooned. (*Grant.*)

118. PAINTED AND DECORATED BEDROOM SUITE

Louis XVI Style

Dresser with attached oblong mirror, chifforobe, vanity table with rounded triptych mirror and caned chair, pair of single bedsteads, and a night table. Painted in colors with floral festoons and wreathes on an ecru ground. (7 pieces.) (*Grant.*)

119. MAHOGANY MARQUETRY SLANT-FRONT WRITING DESK

Dutch Colonial Style

Oblong top with slant-front and opening to reveal four small drawers and pigeonholes; three graduated long drawers below with bail handles; on short curved pointed feet. Inlaid with oval bands of floral and leaf marquetry. (*Grant.*)

Height, 40½ inches; width, 31 inches

120. PAINTED AND DECORATED WRITING TABLE

Queen Anne Style

Rectangular serpentine top over central drawer flanked by two small graduated drawers at either side; on cabriole legs having pad feet. Painted green, the drawers with floral decoration. (*Grant.*)

Height, 29¾ inches; length, 52 inches

121. EMPIRE MAHOGANY TALL-CASE CLOCK

Triangular arched pediment over glazed door revealing brass dial, plain molded shaft with inset oval glass panel, flanked by three-quarter-round pilasters; on oblong plinth. Chiming movement. (*Grant.*)

Height, 6 feet 7 inches; width, 25 inches

122. DIRECTOIRE CARVED WALNUT AND REP CANAPE

Low down-curved back with high out-scrolled arms and loose cushion covered in modernistic shaded silver-gray rep tinted with orange; rosetted frontal rail continuing to the sharply outcurving legs. (*Caldwell.*)

Length, 5 feet 9½ inches

RUGS AND TEXTILES

123. THREE CHINESE SILK-EMBROIDERED SCARVES

Pair in black satin embroidered with a strutting peacock amid peony blossoms, metallic lace edging; and a beige silk scarf woven with gold metallic threads, with lace trimming. (*Peckitt.*)

124. SILVER BROCADE CHASUBLE

Italian, XVII Century

In floral design and cornucopias of silver and gold thread; silver galloon (worn and torn).

124A PAIR BROCADE CUSHIONS

Italian, XVII Century

Brocaded with stems of flowers on sage green velvet. (Grant.)

125. ORIENTAL EMBROIDERY ON SILK

Embroidered with perching swallows, phoenixes, and other birds, in green, black, red and blue in a cream ground. Framed. (Peckitt.) 43 x 29 inches

126. VICTORIAN NEEDLEPOINT PICTURE OF THE SURRENDER OF MARY, QUEEN OF SCOTS

In the center foreground the Scottish queen astride a white horse is surrendering to Lord Lindsay, riding beside her, and agreeing that Bothwell, whom she was about to marry, and is kneeling on the ground before her, retire to safety. To the right are the Scottish forces, while at the left are enemies, carrying banners. Worked in rich scarlets, blues and tans. In elaborate carved and gilded frame.

43 x 6 feet 3 inches

127. ANATOLIAN SILK MAT

Shaped center medallion in red, green, black and gold with four matching corners on rich rust ground. Border of fleur-de-lis in similar colors. (Grant.) Length, 30 inches; width, 2 feet 6 inches

128. KURDISTAN RUNNER

Repeating floral design in rose, light blue, wine and white on dark blue ground at center. Border of geometrical design in matching colors on cream ground. (Grant.) Length, 16 feet 3 inches; width, 2 feet 10 inches

129. SHIRVAN RUNNER

Panel of small repeating stylized floral design in bright blue, rose, black and white on brick-red ground. Six small borders of similar design and colors, on varied grounds. (Grant.) Length, 12 feet 6 inches; width, 3 feet 2½ inches

130. AFGHAN BOKHARA RUG

Center panel of connecting diamonds with geometrical designs in black on brick-red ground, bordered by stylized motif in red, black and white (slightly worn.) (Grant.) Length, 5 feet 10 inches; width, 3 feet 3 inches

131. SHIRAZ RUNNER

Allover palm design at center in red and blue on dark blue ground. Three borders of geometrical pattern in matching colors (small imperfections.) (Grant.) Length, 9 feet 2 inches; width, 3 feet 5½ inches

132. DAGHESTAN RUNNER

Center panel of stylized floral design in rose, azure blue, dark blue and white on cinnamon brown ground. Matching design at border on rose ground. (Grant.) Length, 8 feet 2 inches; width, 3 feet 6 inches

133. SHIRAZ RUNNER

Center panel of allover small geometrical design in white, tan, green and red on dark blue ground. Three borders of matching design and colors on alternating white and red grounds. (Grant.)

Length, 10 feet 2 inches; width, 3 feet 6 inches

134

134. CAMEL'S HAIR RUNNER

Repeating geometrical medallions in red, blue and oyster-white on diamond patterned oyster-white ground forms the center panel. Border of similar design and colors. (*Grant.*) *Length, 12 feet 5 inches; width, 3 feet 6½ inches*

135

135. KAZAK RUG

Centering two shaped diamonds enclosing geometrical designs surrounded by other diamonds, stylized animals and floral motifs. In colors of light and dark blue, buff, rust and cream on dark blue ground. Border of matching designs and colors. (*Grant.*) *Length, 4 feet 9 inches; width, 3 feet 8 inches*

4/5

136. ANATOLIAN FAMILY PRAYER RUG (OR SEPH)

Five beige, rose and celadon pointed mihrabs separated by diapered columns in brick-red and fawn. Border of "pear" motifs separated by six guards, in six narrow floral guards, in colors of the field. (*Peckitt.*) *Length, 5 feet 8 inches; width, 3 feet 9 inches*

37/12

137. ANATOLIAN PRAYER RUG

Rose beige mihrab with two pointed columns flanking a cypress tree in celadon brick-red and fawn. Border of "pear" motifs separated by six guards, in colors of the field. (*Peckitt.*) *Length, 5 feet 4 inches; width, 3 feet 10 inches*

85

138. ANATOLIAN CYPRESS RUG

Blood-red field overlaid by urns and jardinieres of blossoms and trailing leafage, flanked by two tall cypresses in light and dark green. Wide sapphire-blue border, of cypresses and formalized flowers, with subsidiary borders. (*Peckitt.*) *Length, 9 feet; width, 6 feet 4 inches*

2/11

139. TABRIZ PRAYER RUG

Arched mihrab flanked by stylized cypress trees, enclosing floral branches emanating from vase; in shades of blue, red and russet on cream ground, against a dark blue field with floral pattern. Three borders of floral designs in matching colors on old rose and buff ground. (*Howell.*)

Length, 10 feet 7 inches; width, 6 feet 10 inches

85

140. TABRIZ RUG

Field of allover floral and leaf design in dark blue, red and green on rose ground. Having matching border. (*Grant.*)

Length, 12 feet; width, 7 feet 3 inches

30

141. KHILIM RUG

Tile-red field woven with four light and dark blue "camel's-foot" medallions interspersed with old gold and sky-blue lozenge and obelisk motives. Border of zig-zags in colors of the field (worn). (*Prebble.*)

Length, 9 feet 9 inches; width, 7 feet 9 inches

4/5

142. DOMESTIC CARPETING

Of irregular shape and solid mulberry color. (*Grant.*)

Length, 18 feet 8 inches;

Minimum width along entire length, 10 feet 6 inches

143. TWO STRIPS DOMESTIC STAIR CARPETING

Of solid mulberry color. (*Grant.*)

Combined length, 26 feet; width, 27 inches

26

144. OUSHAK RUG

Field of allover large geometric medallions in apple and bottle-green on red ground, with matching border. (*Grant.*)

Length, 14 feet 4 inches; width, 12 feet 5 inches

64

145. FERAGHAN CARPET

Midnight blue field, almost buried beneath intricate rows of formalized scarlet, beige and sky-blue blossoms, centering a quatrefoil medallion in similar colors; beige and old gold spandrels; wide scarlet border of "turtle" and lotus palmettes enclosed by six guards. (*Caldwell.*)

Length, 13 feet 6 inches; width, 11 feet 7 inches

145

END OF FIRST SESSION

Your attention is invited to the Conditions of Sale on Pages 2 and 3
of this Catalogue.

SECOND SESSION

SATURDAY, SEPTEMBER 29TH, 1945 AT 2 P.M.

CATALOGUE NUMBERS 146 TO 288 INCLUSIVE

WATER COLORS, PRINTS AND OIL PAINTINGS

146. THE SISTERS: *PASTEL*

XIX Century

15 Bust length of two young girls, one *en face* with blonde hair and nude shoulders, her hands resting on the shoulders of her sister whose auburn hair and face are shown in profile.

Oval: 17½ x 20½ inches

147. TWO LANDSCAPE SCENES: *WATER COLORS*

7 A country roadside scene with a woman and child crossing a bridge, in the background a house in the trees; and a springtime landscape with a fruit tree in full bloom in a green meadow. Signed *D. Whit. Clarke* and *David Clark* respectively. Framed. (Grant.)

148. AFRICAN COASTAL SCENE: *WATER COLOR*

Italian, XIX Century

3 A group of Moroccan women are seen at the water's edge, some carrying jars upon their heads, washing and bathing, while in the left foreground are seen adobe houses and palm trees; fishing boats and mountains in the distance. Signed *Scaravello*. (Peckitt.)

149. FISHERMAN RELAXING: *WATER COLOR*

Italian, XIX Century

3 Seated on a basket at the left is a barefooted youth smoking a pipe, while in the center another man is carrying a basket and pointing to a third figure asleep in a basket. Signed *M. de Vito*.

8½ x 12½ inches

150. TWO COLORED MEZZOTINT ENGRAVINGS AND A PRINT

4 Bust portrait of a young woman, signed; portrait of a young lady, signed *James J. King*; and a print of a half-length figure of a young woman in turban and elaborate crimson dress. Framed. (Grant.)

151. PAIR MEZZOTINT ENGRAVINGS AND PAIR OLD PRINTS

One pair oval, depicting shepherdesses and young fishermen in landscapes; the other pair after the "Cries of London." Framed, with black glass mats. (Grant.) 7

152. THREE ENGLISH COLORED SPORTING PRINTS

A pair depicting hunters on horseback, with hounds; and an interior of a stable with hunter and hounds. Framed. (Grant.) 6

153. SET OF FOUR COLORED BIRD PRINTS

Green Lapwing; Pratincole; The Tern; The Shoveller. Framed. 7

154. THREE LITHOGRAPHS AND AN ENGRAVING

One, a colored lithograph depicting *George Washington*, by C. Schleselle and published by P. S. Duval; an engraving showing a three-quarter length portrait of *John Hunter*, by William Shaw after Reynolds; a lithograph depicting a group of scientists, by W. H. Simmons after P. A. Labouchere; and a lithograph depicting *Harvey Demonstrating to Charles I His Theory of the Circulation of the Blood*, published by Wm. Wood & Co. (4 pieces.) (Peckitt.) 3

155. LILY POND: OIL PAINTING

A. Rachmiel, American: XIX Century
Quiet waterside scene with softly shaded trees in the background reflected in the water, which is profusely dotted with lily pads and water lilies. Signed at lower right, *A. Rachmiel.* (Grant.) 25 $\frac{1}{4}$ x 31 $\frac{1}{2}$ inches

156. TWO OIL PAINTINGS

One, a woman with a white kerchief over her head, wearing a brown coat, and cleaning a copper kettle; after Gerard Dow. The other, a man with a grey beard, wearing a black cap and coat, seated before a table, holding in his left hand a money-bag; coins are lying on the table; after Rembrandt. 13

11 x 9 $\frac{1}{4}$ and 15 $\frac{5}{8}$ x 12 inches

157. COW RESTING: OIL SKETCH

XIX Century 3

A cow resting in a green meadow. Signed and dated at lower right, *E. H. Sieber 87.* (*Messmer.*) Academy board, 9 $\frac{1}{2}$ x 11 $\frac{1}{2}$ inches

158. SUMMER GARDEN: OIL PAINTING

Flowering shrubs seen before the entrance to a cottage with flower boxes at the windows. Signed at lower right, *Ernest de Nagy.* 20 x 16 inches

159. A FISHERMAN: OIL PAINTING

XIX Century

A man fishing on the bank of a quiet stream, in the shade of tall trees at left. Poplars on a high bank in the right distance, below a cloudy sky. Signed and dated at lower left. 20 x 23 $\frac{1}{2}$ inches

160. THREE LANDSCAPES: *OIL PAINTINGS*

Jan van Beers, Belgian, 1852-

One, depicting sand dunes with trees in the distance; grey sky. The second shows a bright evening sun setting behind a bluff; blue-green sky; a lake in the foreground. The third is a spring landscape with a meadow and blooming trees in the center; a windmill in the far distance. Monogrammed at lower left and right, *J.v.B.* (*Shea.*)

Panels: 4 x 4 $\frac{1}{8}$, 3 $\frac{7}{8}$ x 6 $\frac{5}{8}$ and 4 $\frac{1}{8}$ x 6 inches

161. PORTRAIT OF A LADY: *OIL PAINTING*

English, XVIII Century; in the manner of Gainsborough

Bust-length portrait of a lady dressed in the fashion of the 18th century, wearing a large shaped hat, her curly grey hair falling over her shoulders, a bouquet of flowers pinned to her lace dress. Oval: 9 $\frac{1}{8}$ x 12 $\frac{1}{4}$ inches

162. DEAD GAME BIRD: *OIL PAINTING*

A wild goose suspended from a hook.

Panel: 41 $\frac{3}{4}$ x 31 $\frac{1}{2}$ inches

163. THE ROCKY COAST: *OIL PAINTING*

Heavy surf seen breaking against dark cliffs in the foreground; a wide expanse of sea below a blue sky with sunlit clouds. Signed at lower right, *Morris.* 22 x 29 inches

164. ALPINE LANDSCAPE: *OIL PAINTING*

Jean Douglas Burns, British: 1903-

A fenced footpath leading to a group of white-washed buildings at the border of a lake in the middle distance; high mountains and glaciers in the distance under blue sky. Signed at lower left, *D. Burns.*

Academy board: 18 x 23 $\frac{1}{2}$ inches

165. CHRIST CHILD IN THE TEMPLE: *OIL PAINTING*

Flemish, XVII Century

Surrounded by the Pharisee, the Christ Child is being questioned.

Panel: 9 $\frac{1}{8}$ x 7 $\frac{3}{8}$ inches

166. YOUNG WOMAN IN A RED VELVET GOWN: *OIL PAINTING*

Mme. Anna Bellet, French: XIX Century

Three-quarter-length figure of a young woman sitting in a chair, her brown hair hangs loosely and is tied with a red ribbon. In her hand she holds a pink rose; her decolleté red velvet gown is gathered with a jeweled girdle; around her shoulders she wears a sheer veil. Dark background. Signed *A. Bellet, Paris. (Grant.)* 31 $\frac{1}{2}$ x 25 $\frac{1}{2}$ inches



167

167. MEDITATION: OIL PAINTING

Edouard Nicsky, German: 1850-1919

Three-quarter length figure of a young girl wearing white gown with blue sleeves, her right hand raised to her breast, gazing out of a window. Shaded brown background. Signed and dated at lower right, *E. Nicsky, 1899.* (Peckitt.)

Panel: 16 x 10 inches

[SEE ILLUSTRATION]

168. LADY WITH PARROT: *OIL PAINTING*

Dutch, XIX Century; in the manner of Gerard Dow

A young lady with blonde eurls, dressed in the Dutch fashion, is holding a parrot on her right hand; a bird cage stands to the left and a maid to the right of her. An oriental rug is draped over a parapet in front.

Copper: $9\frac{5}{8}$ x $7\frac{5}{8}$ inches

169. TWO EVENING SUMMER SCENES: *OIL PAINTINGS*

Jan van Beers, Belgian: 1852-

One, a row of tall poplars through which bright clouds are seen; a meadow, with red poppies in the foreground. The other shows a group of trees on the left and a country church on a hill against the background of a heavy grey evening sky. A pond with water-lilies is in the foreground. Monogrammed at lower left, J.v.B. (Shea.)

Panels: $6\frac{1}{2}$ x $9\frac{1}{2}$ and 8 x 10 inches

170. TWO LANDSCAPE: *OIL PAINTING*

Jan van Beers, Belgian: 1852-

The Abandoned House. A lonely and abandoned house stands in a meadow; its roof is disrupted by age and wind. A ditch is seen in the foreground and a forgotten scarecrow at left. *The Storm.* Dark storm-clouds are driven by the wind, bright sunlight is breaking through. A tree and a farmhouse are seen at right and a windmill in the far distance at left. One painting monogrammed at lower left, J.v.B.; the other signed at lower left, Jan van Beers, (Shea.)

Panels: $6\frac{3}{4}$ x $10\frac{5}{8}$ and $6\frac{1}{2}$ x $10\frac{1}{4}$ inches

171. SUNLIT PEAK: *OIL PAINTING*

American, XIX Century

A high mountain peak in early sunlight, snow covered mountain range in the distance. A deep gorge in foreground with an eagle flying to his nest. A pine tree at right. Blue-green sky with white clouds. Signed at lower left, R. Atkinson Fox.

30 x 22 inches



172

172. INDIAN CHILD: OIL PAINTING*Cephas Giovanni Thompson, American: 1809-1888*

A young Indian girl, colorfully dressed in red, with a white feather in her hair, is sitting by a brook, her left foot in the water, her right arm resting on the trunk of a tree. In the distance, Indians are sitting in a circle beneath tall, spreading trees. Grey-blue sky. Signed and dated at lower right, *C. G. Thompson. 1845.* (Messmer.)

26 $\frac{5}{8}$ x 21 $\frac{7}{8}$ inches

[SEE ILLUSTRATION]

173. PORTRAIT OF A MAN: OIL PAINTING*French, Late XVII Century*

Half-length portrait of a young man with moustache, wearing a black cap over his curly auburn hair, a fischu around his neck with a golden-yellow bow underneath and a dark-green velvet coat with lace sleeves. 29 x 23 $\frac{5}{8}$ inches

174. FOUR SMALL OIL PAINTINGS

Scene depicting four hunting dogs in foreground stalking prey, their master in the background, near a pool; overcast sky above. Park scene, with lake, showing boat and people; signed *Florence L. Sutra, 1945.* A landscape depicting a Grecian ruin; signed *M. H. Wyman, 1911.* And a mythological scene with Pan playing his pipes for a nymph and a cherub; probably Flemish, 17th century. (Grant.)



175

175. CHILDREN AT PLAY: *OIL PAINTING*

Felix Schlesinger, German: 1833-

Depicting a peasant girl and boy on a grassy slope with small dog beside them bending over to grasp a small girl carrying a basket, who is attempting to reach them. Trees and mountains in the right distance. Signed at lower left, *F. Schlesinger.* (Peckitt.)

Panel: $23\frac{1}{2} \times 12\frac{3}{4}$ inches

[SEE ILLUSTRATION]

176. ASCENSION: OIL PAINTING

Flemish, Late XVII Century

Christ ascending to heaven, holding a staff with a pennant in his left hand, a scarf around his loins and over his left arm, a halo around his head, and on the tomb a seraphim. The guards are stricken with fear, falling to the ground in consternation. An over-turned slab at left center. An effulgence and black clouds form the background. (*Messmer.*) 21½ x 28 inches

177. THE PATROL: OIL PAINTING

William Luker, Jr., English: 1867-

On a wide plain, which stretches away to blue mountains in the distance, a tent is pitched at right, and from the entrance a soldier with lather on his face and a razor in his hand looks out. Before the tent stands a soldier gazing into the distance through field glasses and at his right an officer sitting astride his horse points to the object which engages their attention. Beyond the officer can be seen a group of horses grazing. Signed at lower right, *W. Luker* and dated 3/12/09. Panel: 12 x 17 inches

178. AN ITALIAN PORT: OIL PAINTING

Italian, Contemporary

At left foreground, a fishing boat flying the tricolor is seen moored beside a small arched bridge. Near the boat a man pulls heavily on a fish net to drag it from the stream, and in the background buildings and a church with a high spire is seen. Figures washing clothes in the center distance. Signed at lower left, *Boughel.* 23 x 19 inches

179. THE CONSPIRATORS: OIL PAINTING

French, XIX Century

A pretty young girl in a yellow dress with lace-trimmed collar and cuffs, red apron and lace cap stands before the entrance to her flower shop. She is arranging a bouquet of roses while beyond her stands two swains in Colonial costumes and tricorne hats hold a whispered conversation regarding her beauty. In the background a two-wheeled cart stands before the entrance to an inn. Signed at lower right, *Baston.* 20 x 25½ inches

180. THE HORSEMEN: OIL PAINTING

English, XIX Century

A man in riding habit and top hat is seen astride his mount as he rapidly approaches the bank of a stream. Below him, in the water, another rider has been thrown from his white horse, which vainly tries to pull away from the rider, while beyond them a young boy on a black horse is attempting to avoid a collision. Signed at lower right, *N. F. Bomble.* Panel: 16½ x 13¼ inches

181. MARINE: OIL PAINTING

English, XIX Century

Two fishing boats, sailing on a choppy blue sea near the coast; a fishing village is on the left and in the distance blue-white cliffs. A grey-blue sky with dark clouds. Signed at lower left, *J. H. Cubley.* (*Hubert.*) 13¾ x 26½ inches

182. DEPARTURE OF FISHERMEN: OIL PAINTING

Italian, XIX Century

An inlet of the sea in early morning sunlight, enclosed by boulders and rocky cliffs, with fishermen carrying their nets to a boat. At left, fishing boats have set sails for departure. Grey-blue early morning sky. (*Messmer.*) 24½ x 32½ inches



183

183. HOSPITALITY: OIL PAINTING

Carl Kronberger, Austrian; 1841-

A little girl with long brown hair wearing a striped shawl and pleated red skirt, is tossing from her apron bread crumbs to two pigeons which are standing in the snow. Doorway of a cottage in background. Signed and dated at lower right, *C. Kronberger, 1876.* (Peckitt.) 19 x 15½ inches

[SEE ILLUSTRATION]

184. SCANNING THE NEWS: OIL PAINTING

American, XIX Century

An elderly man with grey side whiskers and heavy eyebrows, eye-glasses, and a pipe in his mouth, wearing a black cap, a crimson vest over a white shirt, his left shirt-sleeve rolled up, and a leather apron, is reading the newspaper. Signed at lower right, *J. Regier.*

27 x 21 inches

185. A REGULAR READER: OIL PAINTING

American, XIX Century

An elderly man with grey hair and beard, wearing a large low-crowned hat and eyeglasses, is reading a newspaper. Signed at lower right, *J. Regier.*

27 x 21 $\frac{1}{4}$ inches

186. WATCHING EVENTS: OIL PAINTING

American, XIX Century

A young girl with red hair, wearing a straw picture-hat with a rose bow on top, a beige dress with short sleeves under a white pinafore with a ruffled collar, holding a basket with flowers in her left hand, is standing in front of a garden wall. A young man in a light blue coat and black hat is looking over the wall toward the girl. At left, an open gate in the wall under foliated trees leads into a flower garden. A cat is in the foreground. The gable of a house forms the background at right. Light blue sky. Signed and dated at lower left, *S. E. Waller 94.*

28 x 36 inches

187. BIRDLINGS: OIL PAINTING

American, XIX Century

Three young white and tan birds perched in a wooded landscape, before a nest of blue eggs, set in a low flower bush. Signed and dated at lower left, *Mary Smith, 1877. (Peekitt.)*

12 x 10 inches

188. VIEW OF CONSTANTINOPLE: OIL PAINTING

Lucien Whiting Powell, American: 1846-1930

View of the minarets and domes of Constantinople against a yellow, blue-grey sky, with a group of Arabs and camels in the left foreground. Hilly country in red-yellow and blue. Signed and dated at lower left, 1912 *Lucien W. Powell.*

21 $\frac{3}{4}$ x 32 $\frac{1}{4}$ inches

189. FRANCO-PRUSSIAN BATTLE SCENE: OIL PAINTING

Wilhelm Camphausen, German: 1818-1885

In the left center a soldier on horseback gazes into the distance at the suggestion of a gesturing foot soldier; in the background a partially destroyed battlement, dark skies above. Signed and dated at lower left, *W. Camphausen, 1856. (Grant.)*

18 $\frac{1}{2}$ x 21 $\frac{1}{4}$ inches

190. VENICE CANAL SCENE: OIL PAINTING

Maurice Bompard, French: 1857-

A wide bluish-green canal dotted with gondolas, with red-roofed white houses at either side; a pale blue sky above. Signed at lower right, *Maurice Bompard. (Caldwell.)*

35 x 54 inches



191

191. HOLY FAMILY WITH ANGELS: OIL PAINTING*Ludwig Knaus, German: 1829-1910*

230
The Virgin with Child, seated, in a crimson gown and a grey scarf around her neck and black hair, is admiring in sublime serenity, her head inclined, the nude and beautiful Infant Jesus with blonde hair and rosy cheeks whom she is tenderly holding on her lap. A winged angel is standing in front in adoration, and two are descending at left, while other angels are appearing at upper left and center. At right, Joseph in a brown mantle, is holding the head of his donkey, is raising his eyes toward heaven. Light green-grey and dark cloudy skies form the background. (Messmer.) $39\frac{7}{8} \times 28$ inches

[SEE ILLUSTRATION]

192. CHARITY: OIL PAINTING*Douglas Volk, American: 1856-1935*

3312
A girl dressed in a black cape and hood, a basket over her left arm, is knocking at the door of a hut by the sea. Snow covers the ground, the sky is a wintry grey with a late evening sun reflecting on the water. Signed and dated at lower left, *Douglas Volk, 82.* $30\frac{1}{2} \times 22\frac{1}{2}$ inches



193

**193. GENERAL MONTBRUN DIRECTING THE BATTLE OF BORODINO:
OIL PAINTING**

Horace Vernet, French: 1789-1863

210

The General, wearing a black uniform with white buttons and epaulets, a crimson collar and a white insignia on his hat, is directing the Battle of Borodino. His head is turned to the right while he is pointing to the opposite side with his left arm. In the background, soldiers are seen in battle-action. Signed and dated at lower right, *Horace Vernet fecit 1812.* (*Sloan.*)

23 1/4 x 19 1/4 inches

(Note: Count Louis Pierre Montbrun was a cavalry general under Napoleon I. He distinguished himself in the campaigns in Poland, Germany and Spain. He met his death in the Battle of Borodino, September 7, 1812.)

[SEE ILLUSTRATION]

194. HEAD OF A CAVALIER: OIL PAINTING

Ferdinand Victor Leon Roybet (attributed to), French: 1840-1920

50
31

The head of a cavalier, three-quarters turned to the left, wearing a white shawl around his neck, the shoulder part of his red coat showing.

Panel: 15 x 11 7/8 inches

195. PURSUING THE INDIANS: OIL PAINTING IN BLACK AND WHITE

Frederic Remington, American: 1861-1909

In the foreground, a cavalry captain of the U. S. Army, on foot and of tall stature, wearing a beard, and with a kerchief tied around his neck, a bugler at his left side, is leading his dismounted men into battle, four of them are kneeling, one standing; three men of this group are firing their rifles. In the background, a long train of prairie wagons, each drawn by six army mules, is coming up. At left, dismounted men are taking their positions, while a scout on horse-back is guarding the train at right. Rough frontier country. Grey sky. Signed at lower right, *Frederic Remington.* (*Chicago Private Collector.*)

$26\frac{1}{2} \times 39\frac{5}{8}$ inches

Reproduced in Remington Book of Frontier Sketches, 1898.

[SEE ILLUSTRATION]

196. LANDSCAPE IN MOONLIGHT: OIL PAINTING

Joseph H. Boston, American: Contemporary

Bright moonlight breaking through a tempestuous sky, a road in the foreground with a female figure, two houses at left and right of the road, a lake in the center reflecting the moonlight; in the far distance a village. Signed at lower right, *J. H. Boston.*

$19\frac{1}{2} \times 20\frac{1}{2}$ inches

197. PORTRAIT OF A MAN: OIL PAINTING

Frank Duveneck (Attributed to). American: 1848-1919

Bust length portrait of an elderly man wearing a mustache and having a ruddy complexion. He is dressed in a dark work-shirt. Monogrammed at right center, *F D.*

$17\frac{1}{8} \times 13\frac{1}{2}$ inches

198. EVENING BY THE LAKE: OIL PAINTING

Joseph H. Boston, American: Contemporary

A deep blue lake, the water reflecting bright moonlight, buildings with light shining from within are seen on the opposite bank, the moon stands high on a cloudy sky above a wooded and steep hill. In the foreground trees at left and right and a boat on the lake. Signed at lower right, *J. H. Boston.*

$23\frac{1}{4} \times 29\frac{1}{4}$ inches

FREDERIC REMINGTON: *Pursuing the Indians*





199

199. ARCHITECTURAL RUINS IN ROMAN LANDSCAPE: *OIL PAINTING*

Giovanni Paolo Pannini, Italian: 1691-1768

At left, two temple ruins with Corinthian columns, in front a half-fallen sculptured slab with a figure in white; to the right three figures in crimson, blue and rose. In the center, a Caesarian equestrian statue in brown on its pedestal. Augustus' obelisk in center foreground, three stone slabs at right, one of them with a huge sculptured vase, beneath it two figures in brown and blue. The Temple of Agrippa rises further back with Corinthian columns and a cupola, with three figures in blue, brown and grey on its steps. An arch and the pyramidal tomb of Seixas in the distance. Blue sky with grey and white clouds. (*New York Private Collector.*) $30\frac{7}{8} \times 45\frac{1}{4}$ inches

[SEE ILLUSTRATION]

200. DUTCH BOUDOIR INTERIOR: *OIL PAINTING*

Jan Josef Horemans, Dutch: 1685-1759

A middle-aged woman, wearing a grey cap and brown gown over a flowered skirt, is seated, putting on a stocking. At right, a man in a white shirt and dark crimson trousers with his left foot and leg bare. At left, a maid in a dark brown dress stretches her left hand toward a child in a brown coat. (*New York Private Collector.*) $17 \times 23\frac{3}{4}$ inches

201. WINTER SUNSET: OIL PAINTING

German, Contemporary

A brook flows through a snow-covered landscape, trees at right and left, hills in the distance behind two farmhouses. Signed at lower left, *W. Lieberman.* *23½ x 31½ inches*

202. LADY WITH PARASOL: OIL PAINTING

Carl John Blenner, American: 1864-

Three-quarter length portrait of a young lady with auburn hair, dressed in a blue kimono, sits holding a parasol over her right shoulder. Monogrammed at upper right, *C J B.* *38 x 31 inches*

BRONZES

203. VIENNESE DECORATED BRONZE STATUETTE, AND A CYLINDRICAL FLOWER HOLDER

Seated figurine of a young Persian woman in costume playing a musical instrument, on square marble base; and a cylindrical cream pottery flower vase in *ajouré* bronze holder. (A few minor imperfections.) (Grant.)

Heights, 11½ and 11¼ inches

204. BRONZE FIGURE OF A GIRL

A young girl clasping her hands before her, kneeling on a tasseled cushion. (Peckitt.) *Height, 7½ inches*

205. ORIENTAL BRONZE STATUETTE OF A CRANE

Standing figure of a crane with a branch in its beak, on a rocky base with upstanding flower and leaves. (Grant.) *Height, 22¾ inches*

206. BRONZE STATUETTE

Figure of a draped classic female figure wearing sandals, leaning upon chimes, an open music book beside her. Signed *A. Carrier, fecit.* (Peckitt.) *Length, 16½ inches*

207. FRENCH BRONZE STATUETTE

Kneeling nude figure of a gladiator with head tilted forward. On oval plinth and marble base. (Peckitt.) *Length, 25 inches*

208. FRENCH BRONZE STATUETTE OF MINERVA, ON PEDESTAL

Standing figure of the goddess holding an owl in her left hand, a shield in her right. On carved and ebonized pedestal in the Gothic manner. (Peckitt.) *Height of statuette, 31½ inches; of pedestal, 38½ inches*

209. FRENCH SCULPTURED BRONZE GROUP AND PAIR STATUETTES

Standing female figures representing Science and Industry; and a pair symbolizing Medicine and Agriculture. On rectangular marble bases. (Peckitt.) *Heights, 36 and 25 inches*

210. FRENCH SCULPTURED BRONZE GROUP

Two standing robed figures of Roman personages, on square and oval bases. (Peckitt.) *Height, 20 inches*

211. **GREEK SCULPTURED BRONZE STATUETTE OF A WOMAN**
 Seated figure looking to half right, clasping a drapery to her shoulder, on balustrade; trefoil plinth. (*Peckitt.*) *Height, 19 inches*
212. **BRONZE GROUP**
 Figure of a Roman warrior in a chariot drawn by two prancing horses; on oblong red porphyry base. (*Peckitt.*) *Length, 10½ inches*
213. **PAIR BRONZE STATUETTES**
After the Antique
 Semi-nude figure of Mercury holding a caduceus in his left hand; and Fortune holding a cup of coins in her left hand, standing upon a wheel. On round socles etched in relief with mythological scenes. (*Peckitt.*)
Total height, 31 inches
214. **SET OF FOUR BRONZE STATUETTES**
75
 Standing figures in costumes of the period, of Shakespeare, Schiller, Newton and Goethe, on circular molded base. (*Peckitt.*) *Height, 30½ inches*
215. **BRONZE GROUP**
43 10
Isadore Jules Bonheur, French: 1827-1901
 Figure of an old cowboy wearing wide-brimmed hat, strumming a guitar, astride a loping horse; rocky oval base. Signed *I. Bonheur*. Dark brown patina. (*Peckitt.*) *Height, 14½ inches*
216. **BRONZE GROUP**
10
Gratchev, Russian: XIX Century
 Figure of a Russian *moudjik* (peasant) and his wife, in loose robes, riding a horse descending a hilly mound. Signed in Russian and inscribed *FABR. C. F. WOERFFEL, St. Petersburg*, cast in 1877. (*Peckitt.*)
Height, 13¾ inches
217. **SCULPTURED BRONZE NAPOLEONIC GROUP**
75
French, XIX Century
 Well-known model of the Emperor Napoleon astride his horse; on rectangular base. Golden bronze patina. Signed *Motise*. (*Grant.*)
Height, 25½ inches; width, 19 inches
- DECORATIONS (CONCLUDED)**
218. **THREE DECORATIVE OBJECTS**
10
 Ivory Meerschaum pipe, in case; small ivory pipe; and a group of Tyrolean dancers, on oval base. (*Peckitt.*)
219. **TWO ORIENTAL CLOISONNE VASES**
6
 One, ovoid, with flaring neck and scalloped lip, decorated with flowers and butterflies on black ground. The other, ovoid, with short neck, decorated with carnations on light blue ground. Teakwood stands.
Heights, 3½ and 5 inches
220. **CARVED WOOD FIGURE OF A BEAR**
10
 Standing on hind legs with outstretched paws. On shaped base with oval metal receptacle. (Head cracked.) (*Peckitt.*) *Height, 44 inches*

- 221. IRON STATUETTE**
Figure of a semi-nude warrior wearing helmet, in his left hand a shield; on oval base. (*Grant.*) *Height, 35½ inches*
- 222. THREE DECORATIVE METAL OBJECTS**
Gilded tray, on stand; and two bronze deep bowls, with green and brown patinas, respectively. (*Peckitt.*) *Heights, 3 to 5 inches*
- 223. FIVE BRONZE ORNAMENTS**
Small bust of Martin Luther; model of a hen caught on a berry bush, signed *P. Comolra*; figure of a winged cherub seated on a rock; and two circular portrait plaques. (*Peckitt.*)
- 224. ONYX PAPERWEIGHT**
Striated onyx in the form of a pyramid. (*Peckitt.*) *Height, 6½ inches*
- 225. BRONZE DORE FIGURE OF A BEAR**
A sleeping bear resting his head on his right paw; on oblong *lapis lazuli* base. (*Peckitt.*) *Length, 7½ inches*
- 226. ALABASTER TABLE ORNAMENT AND PORCELAIN HANGING FLOWER HOLDER**
Model of a hand encircled by a bracelet of rosebuds, on shaped rectangular plinth; and a blue and white flower holder, decorated with a pair of parakeets in relief. (*Peckitt.*) *Lengths, 6⅞ and 8⅓ inches*
- 227. FOUR HUNTING TROPHIES**
Five
Under-water mineral plant; wood mallard-duck oval plaque; wood lion-head mask; and backbone of a swordfish. (*Hicc.*)
- 228. PEWTER CANDLABRUM AND A BRONZE INCENSE BURNER**
Five-light candelabrum with pierced flaring base; and a globose chased bronze incense burner on four supports and deep circular base. (*Hicc.*) *Heights, 21 and 23½ inches*
- 229. COLLECTION OF JEWELRY**
Three-strand amber glass necklace; two baroque pearl long strands; and a silvered metal wide bracelet. (4 pieces.) (*Carney.*)
- 230. BISQUE PORCELAIN GROUP AND FOUR FIGURINES**
Figure of Cupid astride a lion; Mary and the Child; Prussian soldier; and figures of a court lady and gentleman. (Minor imperfections.) (5 pieces.) (*Peckitt.*) *Heights, 3¼ to 4¼ inches*
- 231. ORIENTAL PAINTED PORCELAIN FIGURINE OF A LADY, MOUNTED AS LAMP**
Standing figure of a young woman in yellow kimono, decorated with iris blossoms, and holding a closed fan in her hand. Fitted for electricity. (*Grant.*) *Height, 19 inches*

- 6
232. **INLAID MAHOGANY BRACKET CLOCK** *T. Kirkpatrick & Co., New York*
Small clock, fitted with key. (*Grant.*) *Height, 11½ inches*
- 7
233. **SIAMESE CHASED BRONZE ASH TRAY AND CIGARETTE BOX**
Round tray supported by a seated donkey, the handle in the form of a scrolling branch with serpent; and a pyramid-shaped cigarette box. (*Peckitt.*)
Heights, 5½ and 3 inches
- 16
234. **RUSSIAN JEWELLED BRASS HANGING CEILING LIGHT**
Cylindrical pierced fixture with domed top, ornamented with bands of emerald, sapphire, ruby and topaz 'jewels'. (*Peckitt.*) *Diameter, 6¼ inches*
- 16
235. **GILDED OVAL WALL MIRROR**
Beveled oval mirror within painted and gilded frame carved with rococo ornament. (*Grant.*) *Height, 53 inches; width, 23½ inches*
- 15
236. **ROYAL BONN HAND PAINTED PORCELAIN TWO-HANDED VASE**
With sloping sides and two large loop handles; painted in pastel colors with the figure of a young woman gathering hay. Signed *T. Bauers.* (Repaired.) (*Grant.*) *Height, 12 inches*
- 7
237. **SCULPTURED WALNUT MANTEL CLOCK**
Drum clock in square case with scrolled down-curving sides, and surmounted by domed hood; shaped rectangular base. (*Peckitt.*)
Height, 17½ inches; length, 26 inches
- 15
238. **EARLY FEDERAL CARVED AND GILDED CONVEX MIRROR WITH EAGLE** *Circa 1810*
Circular molded mirror with inner fillet of a series of spherules, framing a convex glass; surmounted by an American eagle with outspread wings, the base with scalloped pendant. (*Grant.*)
Height, 39½ inches; diameter, 24 inches
- 43
239. **BRONZE FIGURE OF MOSES**
After the original by Michelangelo Buanarotti. *Height, 14½ inches*
- 3
240. **ITALIAN POTTERY VASE**
Slender ovoid with short neck decorated with flower bouquet in colors and silver on brown ground. *Height, 12½ inches*
- 11
241. **THREE ITALIAN POTTERY VASES**
Two pear-shaped, with decoration in underglaze blue of dragons and floral sprays, in the Oriental taste; the third, of inverted pear shape on a high foot, and decorated with random floral sprays in colors. (*Grant.*)
Heights, 12 and 14 inches
- 11
242. **DOULTON PEACH PORCELAIN VASE WITH FLORAL DECORATION**
Cylindrical vase with flaring mouth and squat bulbous lower section; in peach colored porcelain decorated with sprays of flowers separated by bands of arabesques. (*Grant.*) *Height, 23½ inches*
- 23
243. **COLLECTION OF JAPANESE CARVED IVORY ORNAMENTS**
Figure of a crawling infant; geisha girl in kimono; rectangular box by Toshiyasu; puzzle box; three *Fu-lions*; family group; figure of a sage; two figures with dragon; and a small shovel. (11 pieces.) (*Peckitt.*)
- 39
244. **MARBLE AND JASPAR TAZZA ON PEDESTAL**
Précieuse violette tazza on gray jasper marble columnar pedestal. (*Peckitt.*)
Height, 8 inches

245. MARBLE AND BRONZE MANTEL CLOCK

Louis XVI Style

Circular clock, enclosed in quadrangular *rouge royale* marble case with down-curved sides, surmounted by a classic draped male figure in bronze; on vase-turned bronze feet. (*Peckitt.*)

Height, 19½ inches

246. PAINTED AND GILDED TAN LEATHER EASEL MIRROR

Louis XV Style

Composed of two oval hinged mirrors, one painted with a woman on the reverse, enclosing a third mirror set in a cartouche-shaped frame outlined in gilding.

Height, 18½ inches; length, open, 31½ inches

247. LOUIS XVI BRONZE DORE THERMOMETER

L'Art Céleste, Paris, Late XVIII Century

Rectangular frame of *bronze doré* with beaded molding, surmounted by a bearded mask and grapevine swags. Dated 1754-65. Mounted on kingwood (*Caldwell.*)

Height, 23½ inches

248. WALNUT BAROMETER

D. Fugioli & Son, English, Early XIX Century

Banjo-form barometer, with thermometer above. (In need of repair.) (*Grant.*)

Height, 36 inches

250. PAIR WROUGHT BRONZE FLAGONS IN THE RENAISSANCE TASTE

Cylindrical molded body cupped in high knopped stem, on red porphyry base, with figure of a sinuous monster crawling upon one side in full relief; high loop handle in the form of a putto blowing a horn. (*Peckitt.*)

Height, 22½ inches

251. PAIR MOORISH BRASS HANGING CEILING LIGHTS

Pierced onion-shaped fixture with circular base, fitted for electricity with five lights; provided with blown glass shades. (*Peckitt.*)

Diameter, 10¾ inches

252. PAIR OVAL PAINTINGS ON PORCELAIN

In the manner of Angelica Kauffmann

Three-quarter length portrait of a lady in white flowing gown and cape, looking to half-right; and bust-length portrait of a youth with wind-swept hair. In walnut frame. (*Peckitt.*)

6½ x 4½ inches

253. PAIR ORIENTAL BRONZE INCENSE BURNERS ON PEDESTALS

Globose body, ornamented with interlacing cartouches of exotic fowl in low relief, the cover with a bird standing on rockery; foliated twig handles. On Victorian carved and ebonized pedestals. (*Peckitt.*)

Height of lamps, 30 inches; of pedestals, 36 inches

254. BYZANTINE CARVED IVORY SITULA

Section of a large ivory tusk, carved in relief with a row of arches, Greek key, acanthus leaf and inscription bands. In the arches figures of the Four Evangelists and at center Virgin with Child and two angels; bail handle carved with monster heads.

Height, 7¼ inches; diameter, 5¼ inches

255. DECORATIVE FLORAL PANEL

Italian, XIX Century

To the right in a golden urn is a profusion of full-blown peonies, tulips and other colorful flowers; to the left, seated on the table is an amusing figure of a monkey with a flower in his mouth; at the extreme left is a parrot on stand. Painted on canvas. Framed. (*Grant.*)

36 inches by 5 feet

FURNITURE (CONCLUDED)

256. VICTORIAN MAHOGANY SPINET

Hughes & Hale, Philadelphia, circa 1840
Height, 28½ inches; width, 30½ inches

257. CARVED AND EBONIZED HANGING CABINET

Gothic Style

Upright cabinet with center glazed door revealing shelf space, flanked by two semi-circular open tiers, a shallow central drawer below. Base fitted with open shelf with gallery. (*Peckitt.*) *Height, 50½ inches; width, 30 inches*

258. THREE METAL FLOOR LAMPS

Including a three-light lamp. Fitted for electricity, with shades. (*Grant.*)
Heights, 51 inches to 5 feet 7 inches

259. JACOBEAN EBONIZED BISHOP'S CHAIR

Tall canted back with scroll cresting, over a wave-carved splat enclosed by scrolls; long, open, voluted arms on scroll supports; elaborately turned and blocked legs with frontal stretcher. Seat in plum velvet. (*Caldwell.*)

260. FOUR EARLY AMERICAN CHAIRS

Pair of Hitchcock painted and decorated rush-seat side chairs; small Boston rocker; and a spindle-back side chair with caned seat.

261. CARVED BEECHWOOD TABOURET, WITH MARBLE TOP

Oblong top of *rouge royale* marble, on profusely carved end supports joined by a curved stretcher. (*Grant.*) *Height, 20 inches; length, 26 inches*

262. PAINTED BROWN LEATHERETTE THREE-FOLD SCREEN

With arched panels painted with elongated bunches of spring flowers in vases on a golden amber ground, over square panels painted with over-turned baskets of fruit. (*Grant.*) *Height, 6 feet 1 inch; length, 4 feet 11¼ inches*

263. LIGHT OAK CHEST OF DRAWERS

Oblong top over two small drawers carved with swan motives, and three long drawers. (*Grant.*) *Height, 37 inches; length, 42 inches*

264. WALNUT BOOKCASE

Rectangular top with outset central section, over three small drawers and glazed doors; solid base. (*Peckitt.*) *Height, 40¼ inches; length, 5 feet*

265. CHINESE DECORATED THREE-FOLD SCREEN

High, oblong panels with red lacquer frames and backs, fitted with Chinese paintings on paper showing family scenes with many figures, in garden landscape.
Height, 5 feet 9 inches; width, open, 72 inches

266. PAIR TURNED OAK AND CREWELWORK EMBROIDERY WINDOW BENCHES

Jacobean Style

Oblong seat upholstered with crewel-embroidered flower sprays in a cream ground; open sides on turned and blocked supports with enclosed stretcher. (*Hice.*)
Length, 39¾ inches

267. FRET-CARVED MAHOGANY DROP-LEAF TABLE

Chinese Chippendale Style

Rectangular top with drop-leaves, a small drawer at one end; fret-carved enclosed sides with undershelf; square legs. (*Levy.*)
Height, 26½ inches; length, open, 28 inches

268. RUSSIAN BRONZE DORE AND MARBLE OCCASIONAL TABLE

Circular *rose de Pyrenees* marble top rimmed with gilt bronze berries and foliations on shaft in the form of two intertwined branches, on pierced triangular base. (*Peckitt.*) *Height, 31 inches; diameter, 13¼ inches*

- 269. WALNUT MARQUETRY SIDE TABLE** *Louis XVI Style*
Serpentine oblong top inlaid with floral tendrils, above a small drawer; square tapering legs.
Height, 29½ inches; width, 28 inches
- 270. COTTAGE-TYPE BEDROOM SUITE** *French Provincial Style*
Single bedstead of walnut with caned head- and footboard with scrolled rails; upholstered boudoir chair, covered in blue floral chintz patterned with large horizontal bands of fruit in urns; a window bench covered to match, and containing a compartment under the seat; and a stained wood triptych mirror with lateral chintz backing. (4 pieces.) (Grant.)
- 271. LIGHT OAK CENTER TABLE** *Louis XV Style*
Hexagonal top on openwork frieze carved with *adosés* swannecks, on round legs with block feet, joined by a spoked stretcher with urn finial. (Grant.)
Height, 36½ inches; diameter, 40½ inches
- 272. CARVED MAHOGANY AND WOVEN SATIN FAUTEUIL** *Louis XV Style*
Rectangular, arched and canted back and seat covered in claret-colored satin woven with slender trailing branches; acanthus-carved open arms and incurvate supports and cabriole legs. (Grant.)
- 273. CARVED BEECHWOOD AND DAMASK UPHOLSTERED BERGERE** *Louis XV Style*
Arched, canted back, seat and closed sides with armpads covered in salmon-pink floral damask (much worn); arm rests on incurvate supports; cabriole legs. (Grant.)
- 274. CARVED WALNUT AND STRIPED SATIN UPHOLSTERED ARM CHAIR** *Louis XV Style*
Rectangular, arched back, closed outsrolled sides and seat in indigo blue satin; parcel-gilded cabriole legs. Together with a footstool. (2 pieces.) (Grant.)
- 275. CARVED WALNUT AND STRIPED SATIN UPHOLSTERED BERGERE** *Louis XVI Style*
Canted, rectangular back, seat and closed winged sides in wine-red and yellow-striped satin; short arm rests on down-curved supports; rosetted dies on round fluted and tapering legs. (Grant.)
- 276. CHARLES X FRUITWOOD OCCASIONAL TABLE**
Oblong galleried top of white tapestry marble with incurvate sides, on conforming frieze with central drawer; four round tapering legs joined by an undershelf. (Grant.)
Height, 31 inches; width, 23½ inches
- 277. CARVED BLEACHED WALNUT AND DAMASK BERGERE** *Louis XV Style*
Rectangular, tufted back, loose seat cushion and closed arms with armpads covered in salmon-pink floral damask; flower-carved cresting rail and cabriole legs. (Damask worn.) (Grant.)
- 278. UPHOLSTERED CHAISE LONGUE IN SEAGREEN STRIPED MOIRÉ**
With arched back-rest and sloping arms, covered in green moiré with buff stripes; pleated flounce. (Grant.)
Length, 59 inches



279

280

279. PAIR CARVED WALNUT AND NEEDLEPOINT FAUTEUILS

Louis XV Style

Shield-shaped back and seat covered in gros point in a *tête de nègre* ground, the back centering two figures; open arms with armpads, on incurvate supports; leaf-carved cabriole legs. (Grant.)

[SEE ILLUSTRATION]

280. FRENCH LOUIS XVI CARVED WALNUT AND NEEDLEPOINT FAUTEUIL

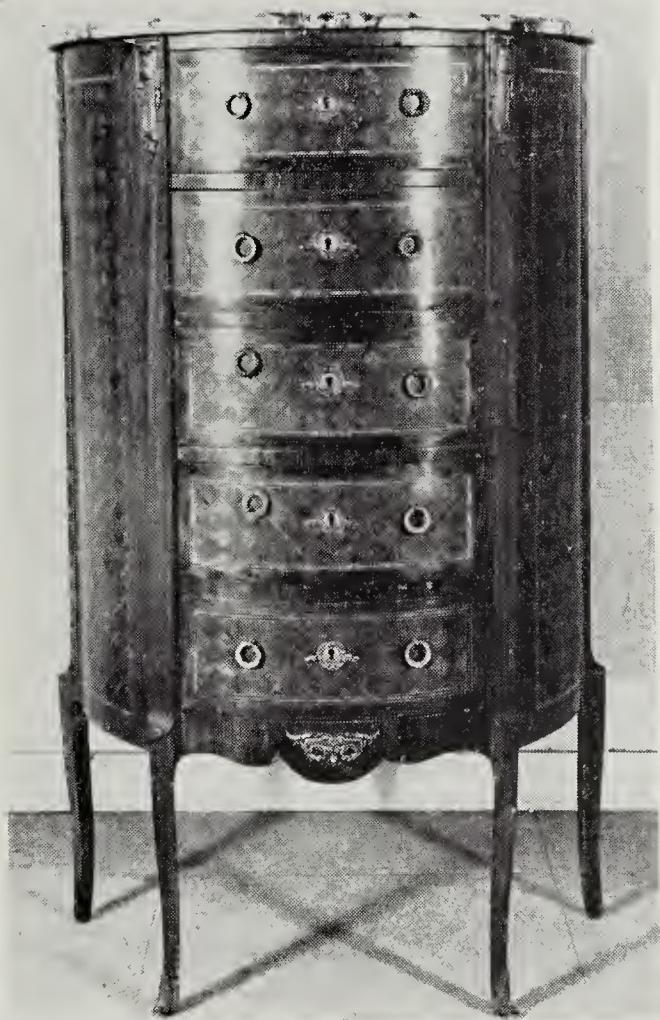
Oval, molded back, shield-shaped seat and armpads covered in blue floral gros point (worn), the back centering a figure; leaf-carved arms on incurvate supports and slender fluted and tapering legs. (Grant.)

[SEE ILLUSTRATION]

281. UPHOLSTERED SOFA IN SCARLET VELOURS

Plain three-back sofa, on bun feet. (Grant.)

Length, 7 feet 3 inches



282

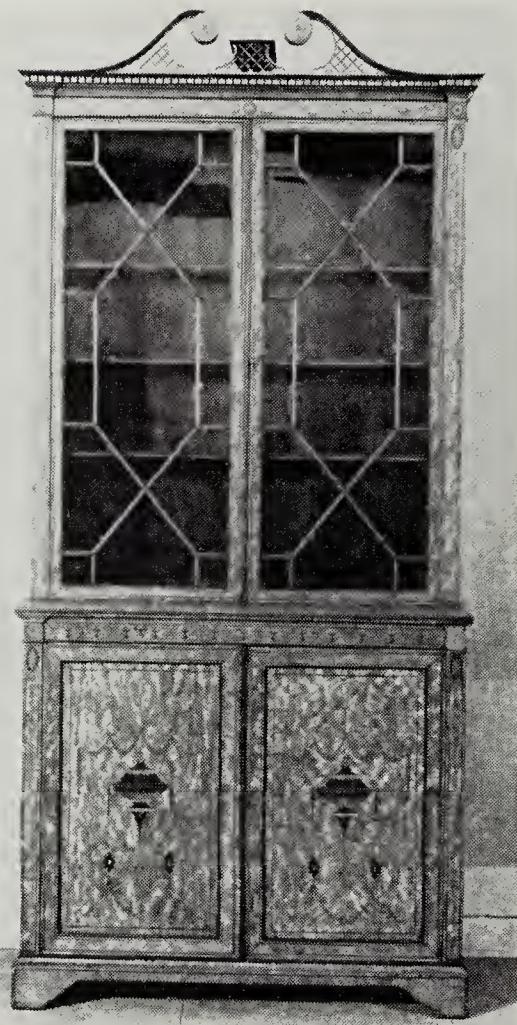
282. TULIPWOOD PARQUETRY CHEST OF DRAWERS

Louis XV Style

Semi-circular top of *brèche de calabre* marble over conforming body containing five curved drawers with bail handles, inlaid with cube parquetry, the sides similarly inlaid; balanced apron and quadrangular cabriole legs having sabots. (*Grant.*)

Height, 51 inches; width, 31 inches

[SEE ILLUSTRATION]



283

283. INLAID SATINWOOD CHINA CABINET WITH GLAZED DOORS

Adam-Hepworth Style

Upper section with latticed scroll pediment above two latticed glazed doors revealing shelves; the outset lower portion with two cupboard doors, on serpentine bracket feet. Handsomely inlaid with honeysuckle, shell patera and interlacing leafage. (Grant.) Height, 7 feet 6 inches; width, 42 inches

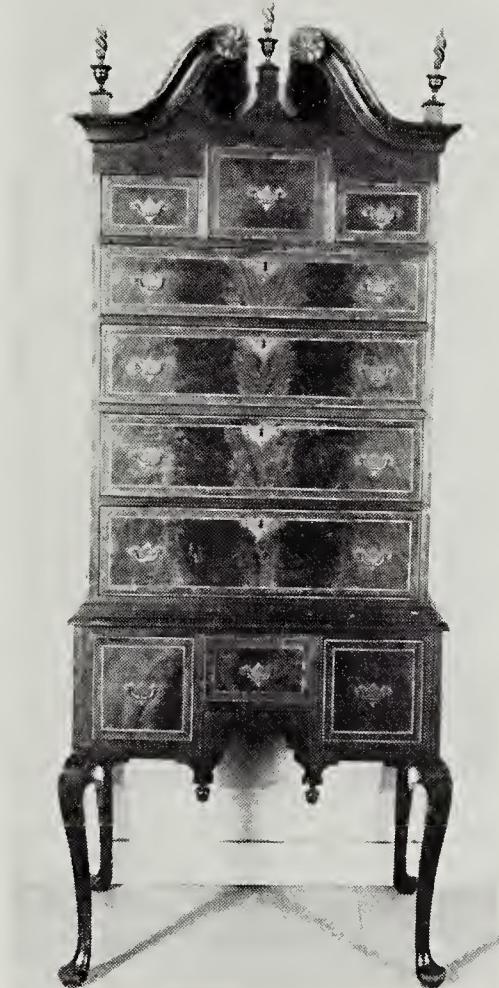
[SEE ILLUSTRATION]

284. CARVED AND GILDED TRUMEAU WITH PAINTED CANVAS PANEL

Italian, XVII Century

Rectangular mirror with carved and gilded framework, above a charmingly painted panel depicting a seated putto beside a cluster of daisies and poppies, on a golden brown ground. (Grant.) Height, 53½ inches; width, 29 inches

48



285

285. AMERICAN QUEEN ANNE INLAID MAHOGANY BONNET-TOP TALLBOY

Upper section with arched and bonnet-fronted broken pediment and three small plinths with flame finials, three small deep and four long drawers below; lower portion with three small deep drawers; on cabriole legs with pad feet. Drawers inlaid with stringing and fitted with butterfly brasses and bail handles. (*Grant.*)

Height, 6 feet; width, 29 inches

[SEE ILLUSTRATION]



286

286. **EARLY AMERICAN MAPLE SLANT-FRONT WRITING DESK**

Oblong top with slant front opening to interior fitted with small drawers and pigeonholes; four long drawers below with bat's-wing brasses and bail handles; serpentine bracket feet. (Grant.)

Height, 42 inches; width, 39 inches

[SEE ILLUSTRATION]



287

287

287. SET OF TWELVE CARVED MAHOGANY DINING CHAIRS

Spanish Chippendale Style

Two arm and ten side chairs. Open flaring back with cupid's bow top rail centering an anthemion motive over a beaker splat; cabriole legs with claw-and-ball feet. Seats covered in printed red linen patterned with urns in the Adam taste. (Grant.)

[SEE ILLUSTRATION]



288

288. GEORGIAN PANELED WALNUT SEA CAPTAIN'S CHEST WITH PAINTED DECORATION

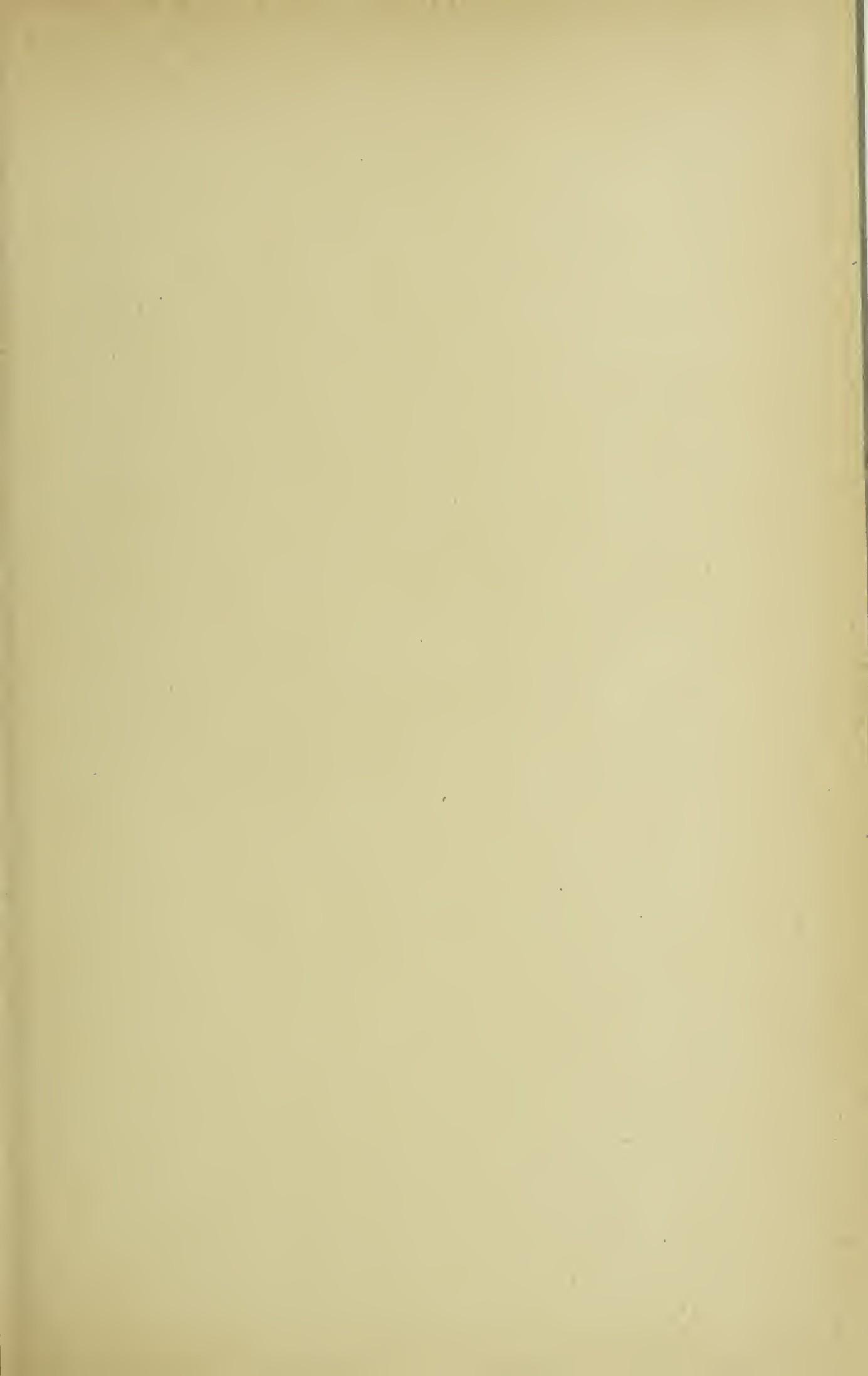
English, dated 1783

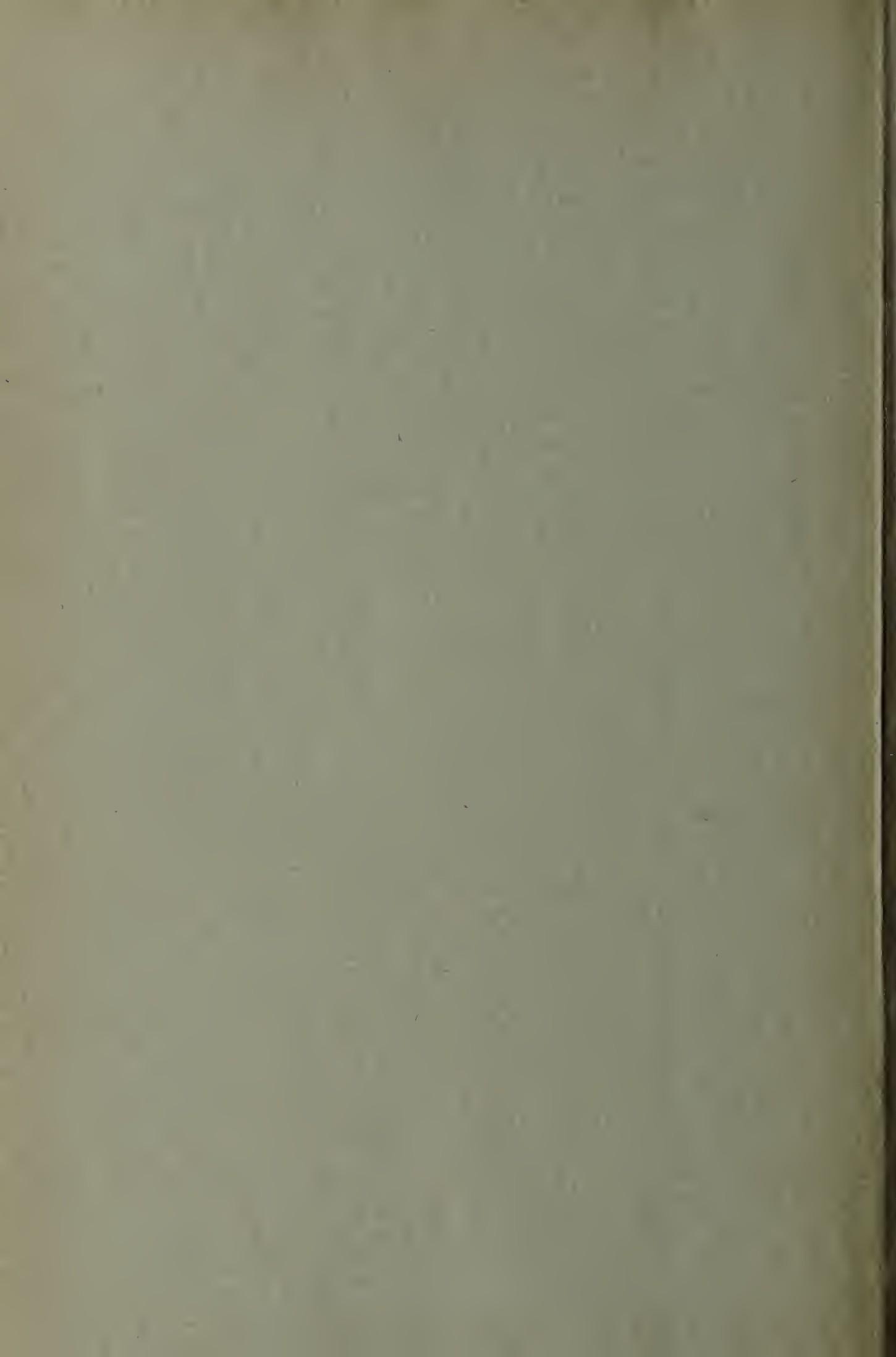
Oblong chest on bracket feet with hinged top opening to an interior fitted with a small mahogany chest of drawers of which the upper section is a cupboard with hinged top and front masked as two drawers, two drawers below; brass bail handles. The paneled front and sides of the chest are painted with figures of peasants and tradespeople in lively postures selling their wares; the interior with the family crest flanked by scarlet griffins and the inscription in English and Latin, *Eagles Do Not Bring Forth Doves*; at top are the words, *George Second, Lord Rodney, 1783*. Original wrought iron escutcheon and key. (*Rhode Island Private Collector.*) Height, 35½ inches; length, 6 feet

(Note: This sea chest is said to have been the property of Lord George Brydges Rodney (1718-1792), English Admiral who was commander of the British fleet which had many engagements with the French in Atlantic waters; this chest is supposed to have been on his ship at that time.)

[SEE ILLUSTRATION]

END OF SALE





THE METROPOLITAN
MUSEUM OF ART

Thomas J. Watson Library

